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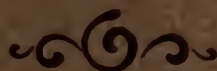
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Carson & Newman College



Jefferson City
Tennessee

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JEFFERSON CITY, TENN.

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FOR

1914-1915

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The regular annual meetings of the Board of Trustees are held on the first Thursday in April and on Wednesday of commencement week.

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Assistant in Piano and Voice

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Committees

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PROFESSORS KASERMAN AND VAN DUSEN

Classification

PROFESSORS GENTRY AND ROBINSON

Discipline

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MRS. COLE, MRS. ROGERS

Library

PROFESSORS ROBINSON AND JENKINS

Athletics

PROFESSORS BARNETT AND VAN DUSEN

Entertainments

PROFESSORS ROBINSON AND JENKINS

COURSES OF STUDY

PHILOSOPHY

PROFESSOR BURNETT

1. *Logic*. Fall Term; required, Juniors (4). Text: Creighton (Cornell). References: Hibben (Princeton University), Taylor, Hill's Jevon, *et al*.

2. *Psychology*. Spring Term; required, Juniors (4). Text: Angell (Chicago University). References: James (Harvard), Titchener (Cornell), Dewey (Columbia University), Ladd (Yale), Judd (Yale), Dunlap (Johns Hopkins).

3. *Metaphysics*. Fall Term; required, Seniors (3). Text: Fullerton (Columbia University). References: Bowen's Edition of Hamilton, Bowne, Marvin (Rutgers College).

4. *History of Philosophy* each year alternates with *Metaphysics*. Text: Weber (University of Strasburg). References: Cushman (Tufts College, two volumes), Bakewell (Yale University).

5. *Ethics and Christian Evidence*. Spring Term; required, Seniors (4).

(1) *Ethics*. Text: Paul Janet. References: Davis (University of Virginia), Thilly (University of Missouri), Hovey (Newton Theological Institution).

(2) *Christian Evidence*. Text: Mullins (President, Southern Baptist Theological Seminary), Why Christianity is True. References: Lorimer's Arguments for Christianity, A. H. Strong's Systematic Theology, the Cyclopedia Handbook to the Bible, Angus-Green.

Logic

One studies Logic not so much to learn how to reason as to detect errors in reasoning, or, in other words, to put one on guard against fallacious arguments. The educational value of Logic is marked in that it develops the critical faculty. Not only will the usual course be given, including

original work, but also a number of debates will be conducted at the close of the term for class-room criticism.

Psychology

In recent years Psychology from the standpoint of physiology is much emphasized, while man as a personality is ignored by some authors. The importance of the study of Psychology in its relation to the nervous system is fully conceded, but that all mental activity proceeds from excitation *ab extra* through this system is believed to be false in theory and in fact. It will be the aim to show by a sound induction of facts the existence of the *ego* and *non-ego*; that the materialistic or agnostic philosophy is wholly untenable and destructive of any and all grounds of human accountability. It will, therefore, be necessary to supplement the study of Psychology proper with a course in Metaphysics. Thus the two worlds of mind and matter will be brought into such relation as to give the student a correct view of his place in the universe.

Ethics

The Science of Morals cannot be too much stressed. Having laid well the foundations in the preceding studies, it will not be difficult to construct an ethical system, coherent, consistent, and preëminently practical. A sound philosophy will yield a sound ethics, accentuating man's free will and responsibility.

There are quite a number of ethical questions which now clamor for candid thought, discussion, and utterance. The college student needs to be thoroughly indoctrinated in the Science of Right and so enthusiastically imbued with the spirit of righteousness as to go forth its truceless champion.

Christian Evidence

It is fitting that a Christian institution should send out its graduates well grounded not only in the truths of Christianity, but also thoroughly prepared to give a reason for

their belief in it. It is, therefore, the aim in this study to investigate the claims of Christianity to the confidence of mankind.

LATIN

PROFESSOR CLAYTON

I. *Pearson's Essentials of Latin*, followed by *Gate to Cæsar* or some other Latin of equal grade. The class will be thoroughly drilled in forms and in the simpler constructions. *Two terms* (5).

Course I. will be repeated in the Spring Term. Those who complete it can join the *Cæsar* class the following fall.

II. *Four Books of Cæsar's Gallic War*. Latin Composition based upon the text read will be given daily. Forms will be carefully reviewed, and syntax as illustrated in the text read and in the composition will be carefully studied. *Two terms* (5).

III. *Six Orations of Cicero*, supplemented by Sallust's *Catiline*. Latin Composition as in Course II. Special attention will be given to pronunciation of Latin. Translation at sight. *Two terms* (5).

IV. *Virgil's Æneid; Mythology; Composition*. The *Æneid* will be studied as a masterpiece of Latin literature. The syntactical and stylistic peculiarities will be noted. Composition daily. The principles of quantity and versification will be carefully studied. The class will be thoroughly drilled in oral and written scansion. Translation at sight. *Two terms* (5).

V. *Livy, Books XXI. and XXII*. A careful study of the life and times of Livy will be made. A systematic review of Latin Composition will be given as a part of this course. A comprehensive view of Latin Grammar by means of outlines made by the professor in charge will be presented. *One term* (4).

VI. *Horace, Odes and Epodes*. In this course an effort will be made to lead the student to an appreciation of the odes and epodes of Horace as literature. Grammar and

Composition as in Course V. The meters of Horace will be carefully studied, and the class will be drilled in oral and written scansion. *One term (4).*

VII. *De Senectute and De Amicitia*. Special attention will be given to the thought and style of the author. Composition based upon the text read will be given daily. *One term (4).*

VIII. *Tacitus' Agricola and Germania*. The peculiarities of Silver Latin noted; a thorough study of the life and times of Tacitus; a general view of the history of Latin literature; assigned readings and reports. *One term (4).*

GREEK

PROFESSOR FITZGERALD

I. *Beginner's Greek*. Essentials of forms and syntax are mastered. Daily drill in translation of simple sentences, both of Greek into English and English into Greek. Frequent reviews and written exercises. The text-books for this course are Benner and Smith's Beginner's Greek Book and two or three chapters of the Anabasis. *Two terms (4).*

II. *Xenophon's Anabasis*. Four books. Grammar and Composition. Parallel readings in Greek History. Texts: Xenophon's Anabasis, Pearson's Greek Prose Composition, Goodwin's Greek Grammar. *Two terms (4).*

III. *Homer*. Three books of the Iliad and one book of the Odyssey are read. The class is familiarized with Homeric forms, syntax, and meter. Emphasis is placed on the appreciation of the literary qualities and human interests of these compositions. Lectures are given on the history, value, etc., of the Homeric poems. Grammar and Composition continued. *One term (4).*

IV. *Herodotus*. Parts of the seventh and eighth books are read. Studies in the dialect and style of Herodotus, with parallel readings in Greek and Persian history. *One term (4).*

V. *Plato and Demosthenes*. At least two of the dialogues

of Plato are read and three orations of Demosthenes. Readings and lectures on Greek philosophy and oratory. *One term* (3).

VI. *The Drama*. One or two plays each of Euripides and Sophocles are read. Studies in the history, form, etc., of the Greek drama. *One term* (3).

Courses V. and VI. are offered alternately.

SCHOOL OF SCIENCE

PROFESSOR KASERMAN AND INSTRUCTORS

This school embraces six and one-half years' work—two and one-half years in the preparatory and four years in the college—as set forth in the course of study. The equipment for all these courses will be found all that is necessary for thorough and accurate work.

Biology

I. *Physiology*.

1. Physiology and Anatomy. Lectures and quizzes on textbook, five hours per week.

2. Demonstration and Experimental Work, principally along elementary lines. Parallel with 1. Prerequisite, Physiology 1. (1 and 2, Fall Term) (5).

II. *Zoölogy*.

1. Four hours per week devoted to General Invertebrate and Vertebrate Zoölogy. Class-room work on textbook, with lectures. Open to Freshmen.

2. Dissection of representative forms, with field work. Course 2 will run parallel with 1. Prerequisite, Zoölogy 1. (1 and 2, Fall Term) (4).

III. *Botany*.

1. Four recitations a week in Morphology, Physiology, Ecology of Plants. Lectures on Histology and how to know common plants. Open to Freshmen.

2. Plant analysis. Dissection of roots, stems, leaves, and

flowers. Field work and careful examination of the grosser structure. Parallel with Botany 1. Prerequisite, Botany 1. (1 and 2, Spring Term) (4).

IV. *General Biology.*

1. Dissection of typical plants and animals, with microscopic examination of minute structure. Much attention given to sectioning and preparation of slides. Open to Sophomores. Prerequisites, Zoölogy 1 and 2 and Botany 1 and 2. (Spring Term) (4).

Geology

I. *Physiography.* Five hours per week devoted to recitations and quizzes. Open to preparatory students. (Fall Term) (5).

II. *Elementary Geology.* Five hours per week devoted to recitations and quizzes, with laboratory and field work. The course is designed to give the pupil a knowledge of the fundamental principles and processes of the science. Open to preparatory students. Prerequisite, Physiography. (Spring Term) (5).

III. *College Geology.* An advanced course in Dynamic, Structural, and Historical Geology. A strong presentment of the salient features of Geology as now developed, with special emphasis on the historical element, together with laboratory and field work. This course is open to Sophomores, and presupposes a fair knowledge of Elementary Physics and Biology. (Spring Term) (4).

Physics

I. *Elementary Physics.* Three courses designed to meet the college entrance requirements.

1. Five hours per week devoted to recitations, lectures, and quizzes on Properties of Matter, Mechanics, and Sound. (Fall Term) (5).

2. Continuation of 1. Devoted to heat, magnetism, electricity, and light.

3. Laboratory and Experimental Work. Parallel with Courses 1 and 2. (2 and 3, Spring Term) (5).

II. *College Physics*. Advanced work in General Physics. Three courses open to Juniors. Prerequisites, Elementary Physics—1, 2, and 3.

1. Lectures, recitations, and discussions, embracing Kinematics, Dynamics, Wave Motion, Physical Basis of Music, Nature of Heat, and Thermodynamics. (Fall Term) (4).

2. Course 1 continued. Nature of Light, Polarized Light, Optical Instruments, Magnetic Fields, Electrostatics, Currents, Induction, Oscillations.

3. Advanced Experimental Work. Calculation of Value of (g), Specific and Latent Heat. Wave Lengths. Electric Measurements. Parallel with Courses 1 and 2. (2 and 3, Spring Term) (4).

Chemistry

I. General Inorganic Chemistry. Lecture and recitation course, presenting to the student the fundamental principles and theories of Inorganic Chemistry.

II. Experimental Chemistry. A laboratory course designed to follow Course I.

III. Organic Chemistry. Lectures, recitations, and discussions on the Carbon Compounds.

IV. Qualitative Analysis. Presentation of the basal principles of Chemical Analysis by the systematic analysis of simple and compound unknowns.

Textbooks

Physiology, Eddy; Zoölogy, Herrick; Botany, Andrews' Practical; Biology, Dodge; Physiography, Salisbury; Elementary Geology, Blackwelder and Barrows; College Geology, Chamberlain and Salisbury; Elementary Physics, Millikan and Gale; College Physics, Carhart; Chemistry, Remsen; Qualitative Analysis, Noyes; Organic Chemistry, Remsen.

Special Lectures

During the year a number of special lectures will be given to the Science classes in the College on the history, development, and special applications of the subject under consideration. Science has almost revolutionized the commercial and industrial world and comes into intimate touch with our daily life. These lectures will add much to the value and interest of the Science Course.

SCHOOL OF MATHEMATICS

PROFESSOR (to be supplied) AND PROFESSOR GENTRY

No department of Science is quite so well adapted to compel protracted and systematic thought as the study of Mathematics. Its educational value, too, in accuracy and clearness of expression, cannot be overestimated. The last few years have brought much gain to this branch of knowledge in a persistent effort of mathematicians to discover new truths and methods of presentation. No pains, therefore, will be spared to keep in touch with the newest and most approved texts not only for the class room, but also for reference.

Much original work is required throughout the entire course. While insisting, in the first place, on mental discipline, much that is practical and suited to everyday business is kept prominently in mind.

Preparatory

I. *Arithmetic*. Two terms (5).

II. *Elementary Algebra*. Three terms. First term, to Simple Equations; second term, to Theory of Exponents; third term, concluding with Logarithms (5).

III. *Plane Geometry*. Two terms. First term, Rectilinear Figures, Circles, Equivalents, and Areas; second term, Similar Figures, Proportion, Regular Polygons, and Circles (5).

Collegiate

IV. (*Freshman*) *Solid Geometry*. One term (4). College Algebra, First Part, Selected Portions to Series. Special emphasis is put on Graphs. *One term* (4).

V. (*Sophomore*) *Plane and Spherical Trigonometry*. *One term* (4).

VI. (*Sophomore*) *College Algebra* (completed). One term (4). Selections, including Graphs, Determinants, and Theory of Equations.

VII. (*Junior*) An Elementary Course in *Analytics and Calculus*. This course will be a helpful introduction to those who wish to specialize or pursue these subjects more fully.

Texts for Reference

Arithmetic—Lyman, Beman and Smith.

Algebra—Collins, Hawkes, Milne, Fine.

Geometry—Wells, Wentworth, Slaught and Lennes, Lyman.

Trigonometry—Durell, Conant, Granville.

Surveying—Robinson, Barton.

Analytics—Nichols, Tanner and Allen.

Calculus—Taylor, Osborne, Snyder and Hutchinson.

ENGLISH

PROFESSOR ROBINSON AND PROFESSOR GENTRY

Preparatory

The purpose of the course in Preparatory English is threefold—(1) to give the student a practical knowledge of the grammar or structure of the English language; (2) to teach him to write or express his thoughts in correct English; (3) to acquaint him to some degree with English and American literature, and to cultivate in him a taste for good literature and a desire to pursue the study of it.

FIRST YEAR

I. *Grammar and Composition.* Maxwell's Advanced Grammar. Test work and frequent reviews; report by pupils of habitual errors in the use of English; simple composition work; easy selections of literature. One hour a week devoted to Spelling and study of diacritical marks. Five hours a week the first term. Required.

II. *Continuation of Course I.* English Grammar. Five hours a week the second term. Required (5).

SECOND YEAR

III. *Rhetoric and Literature.* Lockwood and Emerson's Rhetoric; Painter's Introduction to American Literature; original themes based on the literature studied; frequent written reviews and examinations. The work on Rhetoric and Literature is corrected. The two subjects are carried on through the same term, alternating every two or three weeks. One hour a week devoted to Spelling and study of diacritical marks. Required. Prerequisite, Courses I. and II. (5).

IV. *Continuation of Course III.* Five hours a week second term. Required (5).

THIRD YEAR

V. *Preparatory Literature.* The purpose of this course is to prepare the student for college literature. Many of the simpler English masterpieces will be used. Painter's Introduction to English Literature will be the principal basis of study (5).

Collegiate

The work in College English is mainly Literature and Rhetoric. The purpose of this work is to develop in the student the ability to write clear and expressive English, to give him a knowledge of our literary history and of the best English masterpieces, and to lead him to an appreciation of the best English literature.

FRESHMAN

VI. *Exposition, Argument, Narration, and Description* are the topics indicating the scope of this course. Much written work in the way of exemplification of the principles involved is required. The latter part of the Spring Term will be devoted largely to the writing of orations and to class-room debates. Required.

SOPHOMORE

VII. *Outline Sketch of English Literature*. A brief survey of English Literature from the earliest times to the Victorian age; occasional lectures; oral and written recitations; reports on required reading. There will be a considerable amount of reading required and an additional list of books for optional reading. This course is prerequisite to the more advanced courses of the English department. Required.

JUNIOR

VIII. *American Literature*. This is an advanced course in American Literature, and is largely a reading course. The chief American poets and prosists will be critically studied. Courses IX. and X. may be substituted for it. Elective. Two terms (3).

SENIOR

IX. (a) This course is a course in Literary Criticism and Expression, in which both prose and poetic masterpieces will be studied. Students will be required to read before the class and to submit papers for criticism, the purpose and scope of this course being to give a training in literary interpretation. Elective.

(b) Shakespeare. The works of Shakespeare are studied with a view to an appreciation of his work as a dramatist and poet. To this end selected plays are critically studied, while many others are rapidly read and discussed

with more particular reference to his life and times. Elective.

X. *English Prose and Poetry of the Nineteenth Century.* This course is designed to give as much information as possible about the subject and to prepare students for intelligent and interested reading. Selected classics for the prose writers.

FRENCH

MISS JENKINS

A two-years' course is offered in French. In the first year the instruction is arranged to give the student correct pronunciation, a thorough knowledge of the fundamental principles of grammatical structure, and a sufficient vocabulary to read simple prose. Daily practice is also given in speaking easy French and writing from dictation.

The second year is devoted to reading of French fiction and drama, affording opportunity to extend the vocabulary and acquire some literary appreciation of the language. Study of Grammar and Composition is continued.

1. Aldrich and Foster's *Foundations of French*; Aldrich and Foster's *French Reader*; *Une Semaine a Paris*; *L'Enfant Espion*; *Composition and Conversation*.

2. The following texts, or their equivalents, are read: *Madame Therese*; *Mlle. de la Seigliere*; *La Mare au Diable*; *La Chute*; *La Tulipe Noire*; *Tartarain de Tarascon*; *Hernani*; *Esther*; *Manrique* and *Gilson's Composition*; *Short History of French Literature*.

3. *Conversational French (Berlitz Method)*. This course is offered to any student of the college department or special students desiring private lessons. The Berlitz texts are used, together with rapid survey of the essentials of Grammar and reading of short works of modern authors. Two hours per week each term.

GERMAN

PROFESSOR VAN DUSEN

1. *Beginner's German.* The declensions and conjugations are memorized. Daily drill in the construction of the sentence. Ability to read and pronounce the German correctly and fluently is required. About two hundred pages of easy German are translated. The text-books for this course are Fraser and Van der Smissen's German Grammar and Bacon's Im Vaterland. Two terms.

2. *Advanced German.* Grammar and Composition continued. Increasing emphasis is laid on the ability to read German rapidly and intelligently. The following texts, or their equivalents, will be read: Storm's Immensee; Lessing's Minna Von Barnhelm; Schiller's Wilhelm Tell; and texts to be selected. The class will read from six hundred to eight hundred pages during the session.

HISTORY

MISS JENKINS

The object of this department is to afford mental training in the acquisition of the essential facts of history and in the discriminating use of historical materials, to show the development of present from past conditions, and to indicate the organic relation of history to other branches of knowledge. The method pursued in all courses is a combination of lectures, class discussions, and such special reports on assigned topics as will interest and draw out the student. Especial stress is given to biography. Parallel readings and essays are required in each year.

I. *Preparatory History of the United States.* One term. This course consists of a brief, comprehensive survey of the development of our nation from the first settlement to the present time. Maps, summaries, and biographical sketches are required. Adams and Trent, Montgomery and White's Outlines are used as textbooks. Course I. is repeated in the Spring Term.

II. *Ancient, Mediæval, and Modern History.* One year. Eastern nations, Greece and Rome, first term; Mediæval and Modern Europe, second term. Textbooks used will be West's *Ancient World and Modern Europe*, or their equivalent. Parallel readings from secondary works.

III. *English History.* One term. This course offers special study of the social, political, and constitutional development of England. Search topics, parallel reading from both sources, and secondary works are required. Cheyney's *English History*, Cheyney's *Readings*, and Green's *Shorter History of the English People* are used as texts.

IV. *European History.* One year. In the First Term this course is arranged to give a survey of the important institutions and movements in Europe in the Middle Ages—the church, feudalism, the Renaissance, formation of States, and growth of towns. In the Second Term the main topics considered are the Reformation, the French Revolution, the formation of Italy, the reorganization of Germany, the diplomatic problems of Europe. Emerson, Thatcher and Schwill, Schwill's *Political History of Modern Europe*, Robinson and Beard's *Development of Modern Europe* (Vols. I. and II.), and *Readings* (Vols. I. and II.), will be used as texts.

ECONOMICS AND SOCIOLOGY

PROFESSOR VAN DUSEN

In the course in Economics the effort is made to impress the student with the fundamental importance of the whole subject-matter. The economic theories of the textbook are elucidated and simplified, and the weightier questions before the public to-day are discussed at length in a way to render this difficult department of study clear and interesting.

Sociology is taken up in the Spring Term in connection with Economics. This comparatively new science is engaging more attention than any other. Its wide scope and its

great practical importance are emphasized constantly. The main problems that arise from our complex social relationships are sketched with a view to either furnishing a foundation for future specialization or simply affording such a grasp of social questions as every well-bred person should have. The course is made varied and interesting by recitation, reports on special subjects, and practical investigations by students; discussion of current events and movements, and lectures by the professor.

EDUCATION

PROFESSOR GENTRY

The courses in this department are designed to meet the needs of those who wish to better equip themselves for teaching.

I. *History of Education*. Fall Term (4). A brief course in the History of Education, involving a comparative study of the more important educational systems and the theories of the chief educational reformers. Collateral reading and lectures. Text: Monroe's Brief Course.

II. *School Organization and Management*. Fall Term (4). The object of this course is to acquaint the student with the best practices in the organization of the school, classification, promotion, discipline, assignment of lessons, etc. Texts: Bagley's Class Room Management; The Teacher and School; Colgrove.

III. *Elementary Psychology*. Spring Term (4). This course is to acquaint the student with the principal psychological laws and their application to the cultivation of the mental powers. Special attention will be given to the study of the cultivation of Perception, Attention, and Memory. Text: Halleck.

IV. *Methods*. Special subjects—such as Arithmetic, Grammar, Geography, History, etc.—will be taken up and the best methods of teaching them discussed, the students

being required to read such books as may be designated by the professor. This course will be based upon McMurray's Methods of the Recitation.

DOMESTIC SCIENCE

MRS. ROGERS

Home Economics

I. This course is for beginners, and teaches the principles of nutrition; the care, composition, cost, and nutrition value of foods; metabolism of protein, fats, and carbohydrates, with laboratory work in cooking and serving simple meals.

II. Takes up the study of bacteria, yeasts, and molds; kinds and proportions of food required under different conditions of life; calculation of dietaries; comparison of dietaries. Laboratory work in preserving, jelly making, breads, etc.

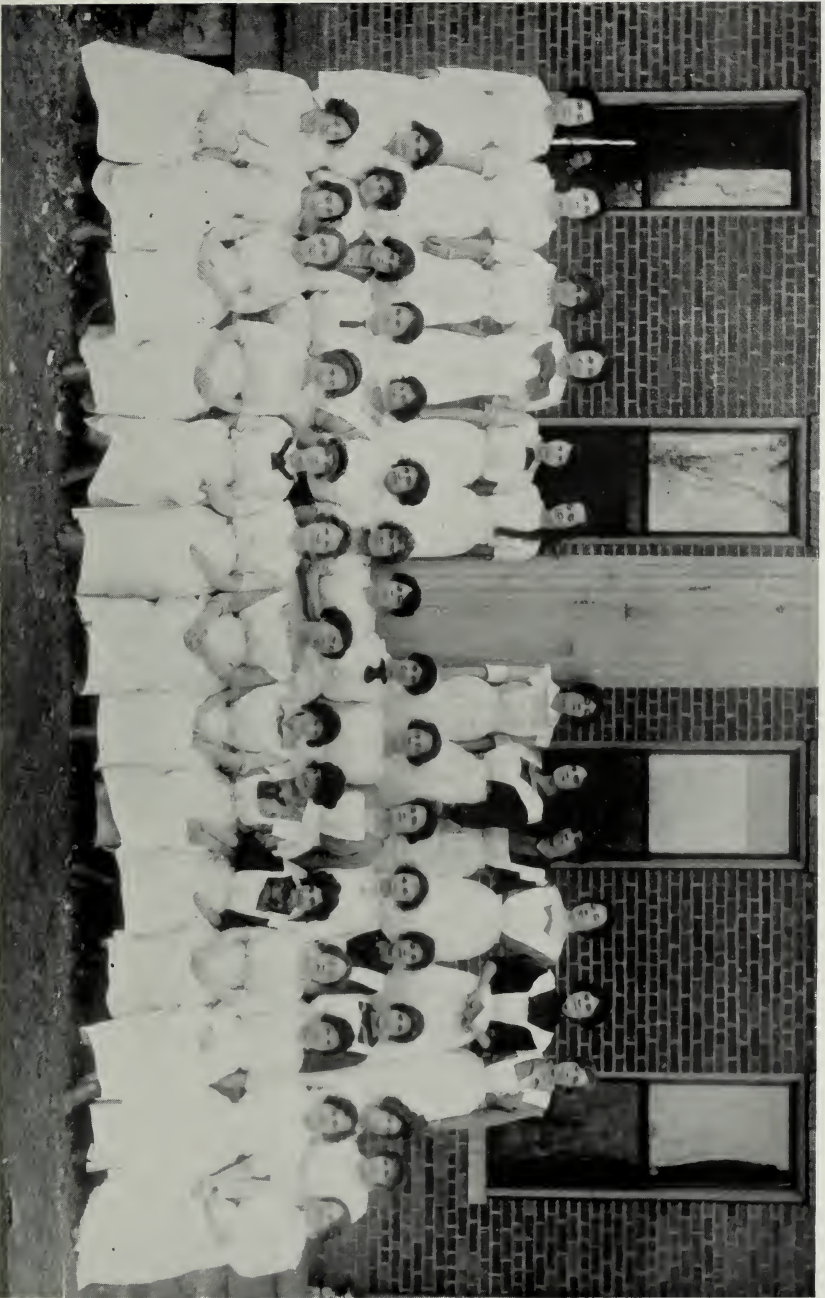
Domestic Art

While Domestic Science deals with food and certain phases of shelter, it is the province of Domestic Art to consider most of the problems pertaining to shelter and all of those relating to clothing.

The courses have been so arranged as to give students a comprehensive and logical knowledge of home furnishing and clothing, emphasizing their histories, scientific, æsthetic, and economic values in the economic world to-day.

I. This course deals with the fundamentals of plain hand and machine sewing, the use and alteration of undergarment patterns, and the operation and care of sewing machines. All the useful stitches and finishing processes are taught. In connection with each article a strict account of the cost in time and money is required.

II. This course establishes the fundamental principles of elementary dressmaking. A plain shirt-waist pattern is drafted, from which students develop other patterns. A seven-gored skirt pattern is drafted to be used as a basis for the development of other patterns. Students will be drilled



THE DOMESTIC SCIENCE CLASS

in taking correct measurements and in fitting garments properly. One washable and one street dress will be made.

III. Household management, sanitation, house construction, accounts, selection and care of furniture, and decoration of the home.

Domestic Science students will be required to have two white aprons, with bibs, for use in the laboratory.

BIBLE

I. *Studies in the Life of Jesus.* One hour a week; required of all preparatory students. The Gospels and Wallace's Life of Jesus.

II. *Studies in Old Testament Literature.* One hour a week; required of all preparatory students. Selections from the Old Testament (Painter's).

III. *Studies in the Life of Christ or Life of Paul.* One hour a week; required of all college students. Gilbert's Students' Life of Jesus; Robertson's Epochs in the Life of Paul.

IV. *Studies in the Literature of the Bible.* One hour a week; required of all college students. Moulton's Introduction to the Literature of the Bible.

SUMMARY OF PREPARATORY COURSE

FIRST YEAR

<i>First Term</i>	<i>Second Term</i>
Arithmetic.	Arithmetic.
Grammar.	Grammar.
Physiology.	Geology.
American History.	American History.

SECOND YEAR

<i>First Term</i>	<i>Second Term</i>
Beginner's Latin.	Beginner's Latin.
Beginner's Algebra.	Beginner's Algebra.
Rhetoric.	Rhetoric.
General History.	General History.

THIRD YEAR

<i>First Term</i>	<i>Second Term</i>
Cæsar.	Cæsar.
Beginner's Algebra (completed).	Plane Geometry.
English Literature.	English Literature.
English History.	Physical Geography.

FOURTH YEAR

REQUIRED

<i>First Term</i>	<i>Second Term</i>
Cicero.	Cicero.
Plane Geometry (completed).	Civil Government.
Elementary Physics.	Elementary Physics.

ELECT ONE

French I.	French I.
German I.	German I.
Greek I.	Greek I.
Latin IV.	Latin IV.

Bible I. and II. required during Preparatory Course.

SUMMARY OF COLLEGE COURSES

FRESHMAN

REQUIRED

<i>First Term</i>	<i>Second Term</i>
English VI.	English VI.
Solid Geometry.	Algebra.

SOPHOMORE

REQUIRED

<i>First Term</i>	<i>Second Term</i>
English VII.	English VII.

FRESHMAN AND SOPHOMORE ELECTIVES

ELECT FOUR

<i>First Term</i>	<i>Second Term</i>
Trigonometry.	Algebra.
Greek II.	Greek II.
Latin V.	Latin V.
Zoölogy.	Botany.
French II.	French II.
Education.	Education.
Latin VII.	Latin VIII.
Biology.	Geology.
German II.	German II.
Domestic Science.	Domestic Science.

French I., German I., Greek I., Latin IV., if not offered for college entrance, may be offered as Freshman electives.

JUNIOR

REQUIRED

<i>First Term</i>	<i>Second Term</i>
Logic.	Psychology.
Physics.	Physics.

SENIOR

REQUIRED

<i>First Term</i>	<i>Second Term</i>
Chemistry.	Chemistry.
Metaphysics or History of Philosophy.	Ethics and Christian Evidences.

JUNIOR AND SENIOR ELECTIVES

ELECT FOUR

<i>First Term</i>	<i>Second Term</i>
Political Economy.	Political Economy.
English VIII.	English VIII.
English IX.	English IX.
English X.	English X.
Greek III.	Greek IV.
Greek V.	Greek VI.
Analytics	Calculus.
History IV.	History IV.

Bible III. and IV. (or V.) required during College Course.

CONSERVATORY OF MUSIC

MISS JOY BOND, M.A., Director

(Carnegie Hall, New York; Shakespeare School of Music, London;
Marchesi School of Voice, Paris; and Goldbeck Conservatory,
St. Louis, Mo., a branch of Berlin Conservatory)

*Piano and Voice, Interpretation, and Normal Course
for Teachers*

MISS DIXIE MOORE, M.A.

(Pupil of Emma Thirsby and Francis Stuart, of New York City, and
Joy Bond; Piano pupil of L. A. Bidez, Ph.D., D.M., of
Royal Conservatory, Brussels)

First Assistant in Piano, Voice, and Harmony

MISS FANNIE MAE HUFF

(Carson and Newman Conservatory)

Assistant in Piano and Voice

MISS MAE BETTIS

(Carson and Newman Conservatory)

Assistant in Piano and Theory

MISS MARY RUSSELL

(Carson and Newman Conservatory)

Tutor

MISS SARAH COWAN

(Carson and Newman Conservatory)

Accompanyist

The Conservatory is well supplied with instruments in suitable practice rooms—among others, a large “Steck” Concert Grand, for use in the Auditorium, for recitals and public entertainments. Seniors in Music have the privilege of pianos in their rooms so as to do regular conservatory work.

Course

German Method—Leschetizky; technic.

Required Preparatory Work—Primary studies by Cramer, Bulow, and Robert Goldbeck; Sonatines by Clementi and Beethoven.

Technical Foundations of Piano Playing—Mendelssohn's

Songs Without Words, Chopin, Bach, Rubinstein, and Taubert.

Freshman—Cramer, Bulow, and Goldbeck's Studies; Liszt, Wagner, Gottschalk, Haydn, Handel; Bach's Sonatas, Preludes, and Fuguettes.

Sophomore—Studies: Cramer, Bulow, Goldbeck (continued); Sonatas by Haydn, Mozart, Beethoven; Concertos by Chopin, Moszkowski, Schumann, Rubinstein, and Saint-Saens.

Junior—Cramer, Bulow, and Goldbeck's Studies (four books); Chopin's Valses, Polonaises, and Concertos; Liszt, Bach, Scharwenka, Rubinstein, Raff, and Moszkowski.

Senior—Clementi, Gradus ad Parnassum; Chopin; Liszt; Bach, Well-Tempered Clavichord; Liszt, Rhapsodies Hongroise, No. II., VI., XI.; Beethoven, Opus 26; Sonata Pathetique, C Minor; Moonlight Sonata, C Sharp Minor; Kreutzer Sonata.

Candidates for graduation in this course are required to do satisfactory work in harmony, theory, and the history of music. Our Conservatory affiliates with William H. Sherwood's School of Music, Chicago, and N. H. Elsenheimer, New York.

Postgraduate Course.—All who desire can take a two-years' postgraduate course, which will entitle them to the degree of B.M., and two years' higher course entitles them to the degree of M.A. After all these degrees, one year's work in piano with William H. Sherwood's School entitles a talented pupil to a diploma in this school.

Note.—Special arrangements have been made by which students in the First, Second, and Third Grades in Music may have the advantages of the Conservatory at special rates for class work, two pupils in a class using two pianos, the teacher supervising both. This ensemble arrangement affords special advantages for training in time. This work has the oversight of the director, and these pupils play in recitals during the session and commencement. Of course

private lessons are better; but where economy is desired, this special arrangement is highly satisfactory. Special rate.

Voice Department

Our Voice Department affiliates with E. Presen Miller's School of Music, Carnegie Hall, New York. After a talented pupil has taken all the degrees of voice in this Conservatory, one year's work with E. Presen Miller entitles to a diploma from Carnegie Hall, New York.

Freshman—Instruction in breathing and placing of tones; development of the middle register or lower falsetto tones; slow scale; Dr. Goldbeck's Primer and Marchesi's Easy Studies.

Slow and faster scales; training of low and high tones; easy songs of American, English, and German composers; Goldbeck's Technical Vocal Instructor and Matilda Marchesi Studies.

Sophomore—More difficult songs of old and new composers; the first book of the Goldbeck book of Vocalization and Solfeggio; Marchesi Vocalises.

Songs and Arias of English, German, French, and Italian composers.

Junior—The Goldbeck Technical Vocal Instructor and second book of Solfeggio and Vocalization.

Senior—The studies of oratorios and operatic music for completion of répertoire for Senior recital.

Lectures and Recitals

Musical recitals, with illustrated lectures, are given during the year. The educational value of these cannot be overestimated.

Normal Course

The Normal Course in Music embraces postgraduate work in piano, voice, and theory. Students in this course will be required to do practical work in the department under the personal supervision of the director.

This enables these students to secure such training at a minimum cost, and also provides an opportunity for many young people to begin the study of Music under the direction of the head of the department and at a cost that is trifling compared with the advantages offered.

BUSINESS DEPARTMENT

MRS. COLE

We are giving as complete and thorough a course in Bookkeeping, Shorthand, and Typewriting as can be had in any business college in the South; and from the fact that the building is owned by a denomination and that we can economize in advertising, we are in position to offer these excellent advantages at about one-half the cost of the same courses of work in any other first-class business college.

Bookkeeping—How Taught

We use the Budget System, and every student receives personal instruction from the superintendent. The student is made a business manager, and enters upon the duties of the bookkeeper the day he enters school. He learns business by transacting business. He does not take anything on supposition, but every transaction requires the execution and delivery of some business paper. All invoices, consignments, checks, notes, drafts, certified checks, etc., that he receives are made out in favor of his firm and delivered to him; all sales, shipments, and remittances—such as checks, notes, drafts, etc.—must be drawn and delivered by the student and proper entry made for the same. Thus the work is made practical from start to finish.

The course in Bookkeeping includes Banking, Arithmetic, Spelling, Commercial Law, Penmanship, and Letter Writing.

Business Practice

The student is started in business with a cash capital of \$10,000. He immediately opens up a set of double-entry

books, deposits his money in the bank, advertises his business, buys and sells from the different students in the room, handles all kinds of checks, notes, and drafts, which are as real as in actual business. There is no dead paper in the room, for each paper is represented by some student.

Students in the Shorthand Department are required to make application as operators for the positions to be filled in different offices. Each successful applicant receives a salary of from \$50 to \$75 per month.

School of Shorthand

We teach the Benn Pitman System of Shorthand as published by Pitman-Howard, which is more generally used than any other system in this country. This school is as complete and thorough as experience and ability can make it.

The increasing demand for stenographers, combined bookkeepers and stenographers, private secretaries, etc., should encourage many young men, and especially young women, to master this most interesting art.

Typewriting

In order to meet the requirements of a business office, the stenographer must not only be able to write shorthand rapidly, but must be equally skilled in operating a machine. Not only this, but every Friday is set apart, and the student is required to study carefully the mechanism of the machine, oil and clean, thereby enabling him to keep any machine in good repair. We use standard machines.

Pupils will receive personal attention at the machine as well as in their other practice, and will be taught a systematic fingering of the keys by which three times the ordinary speed can be acquired. The touch system is taught.

When to Enter

If you contemplate taking a business course, it is to your advantage (if qualified) to enter at the earliest possible date

and begin to fit yourself in a business way for the responsibilities of life.

From the fact that pupils receive personal attention, the course is so arranged that the student can enter at any time with equal advantages. We are not a school of theory, but of practical work. If a student who is not qualified in any particular branch wishes to enter, arrangements can be made with the Literary Department so he or she can make up any subject.

Time

It is impossible to say how long it will require a student to complete any one course, as this depends entirely on previous preparation and ability of the student. Each student works independently, and is not held back by a slow student or allowed to proceed too rapidly. We may be safe in saying that it will require from five to six months for one course, but it is so arranged that an average student can complete the two courses in ten months.

Special Arrangements

Arrangements can be made whereby students pursuing literary branches can take work in the Business College, and vice versa.

Further information will be furnished promptly upon receipt of your request.

ART

MISS ELLIS

The serious study of Art is a valuable aid to mental discipline and to the development of taste and general culture. We offer an extended course. Miss Ellis is a graduate of Carson and Newman College, and studied Art in New York, Cincinnati, and Paris. The full course of instruction embraces four years, and is as follows:

First Year—Freehand Drawing; Drawing from Objects in Charcoal and Crayon; Painting from Objects and Flat Model.

Second Year—Still-Life Studies; Drawing from Antique; Painting from Nature, Objects, and Flat Model; Simple Composition.

Third Year—Painting in Oil, Water Color, and Pastel from Nature, Objects, and Life; Drawing from Antique.

Fourth Year—Drawing and Painting from Still Life, Landscape, and Life Model.

Model, History of Art, Different Schools, Biographical Studies. Special branches: Tapestry Painting, China Painting, and Pyrography.

Our studio has been supplied with a good selection of casts, and we consider this school equipped for good work.

No work is allowed to be taken from the College until after the annual exhibition in May. The department has been provided with a "New Revelation" China Kiln.

ORATORY AND EXPRESSION

MR. OGLE

In order to succeed as a public speaker or entertainer, one must be properly trained in voice and action as well as in mind. Especial attention will be given to proper breathing, tone production, emphasis, gesture, etc.

The instructor will endeavor to develop the talent within the pupil and will discourage any tendency toward imitation. Individuality must be retained. Those talented along the line of impersonation and wishing to do platform work will find private instruction of incalculable value.

There will be a class in Bible and Hymn Reading. This work will be found very helpful to ministerial students.

From time to time pupils will give private and public recitals, followed by general discussions and criticisms on the part of the instructor and pupils.

First Year—Especial attention will be given to proper breathing, tone production, articulation, emphasis, gesture, inflection, force, and time, in connection with memory work.

Second Year—Public reading, dialect, and humorous read-



THE 1913 VARSITY FOOTBALL TEAM

ing, character delineations, monologues, impersonation, arrangement of programs and interpretative recitals. Diplomas are granted to such students as pass all the requirements of the course and have completed the requirements for entrance to the Freshman Class of the college.

General Information

HISTORY

Origin

The first steps taken for the establishment of what is now Carson and Newman College were made in 1849, and the school was opened for the reception of students in September, 1851, in the Mossy Creek Baptist Church, but soon entered the Seminary Building erected for the purpose, which, however, soon became inadequate, and so the Carson College Building was purchased. In a few years more these quarters were outgrown, and the present main building was erected and entered in 1893.

Name

In December, 1851, the school was chartered under the name of "Mossy Creek Missionary Baptist Seminary." In 1856 the name was changed to "Mossy Creek Baptist College." In 1880 a bequest came to the school from J. H. Carson, of Dandridge, Tenn.—a fund of about \$17,000, to be used in the education of young men preparing for the ministry. In recognition of this gift the name of the school was changed to "Carson College." Up to this time the doors of the College were open only for the admission of young men. In 1882 a school was established for girls in the old Seminary Building under the presidency of Prof. W. T. Russell, and, in grateful recognition of the liberal contributions made to the enterprises here by William C. Newman and other members of the Newman family, this school was called "Newman College." In 1889 Carson College and Newman College were consolidated into a coeducational institution, with its present name, "Carson and Newman College."



THE SARAH SWANN HOME

Progress of Endowment

For years after the foundation of the school, through the faithful efforts of those in charge, money was secured for buildings and running expenses; but there was no endowment. The foundation of the permanent fund was laid by the bequest of J. H. Carson of about \$17,000. Other gifts and bequests came in from time to time until in 1900 the College counted its endowment as \$35,000. President J. T. Henderson then entered upon a campaign, in connection with an offer of the American Baptist Education Society, to increase the endowment to \$100,000. Many of the pledges made in this campaign were never paid; but other gifts, notably the Coffee bequest of about \$12,000, have come in since, making good these losses to a large extent.

Presidents

The institution has had the following Presidents: William Rogers, from September, 1851, to November 24, 1851; R. R. Bryan, from November, 1851, to August, 1853; Dr. Samuel Anderson, from August, 1853, to 1857; Rev. Matt. Hillsman, D.D., from 1857 to 1859; Rev. N. B. Goforth, D.D., from 1859 to 1862; R. R. Bryan, from 1866 to 1868; Rev. Jesse Baker, D.D., from 1869 to December, 1870; Dr. N. B. Goforth, from December, 1870, to 1881; Rev. B. G. Manard, D.D., from June, 1882, to January, 1883; Rev. S. W. Tindell, D.D., from January, 1883, to August, 1888; Rev. W. A. Montgomery, D.D., from August, 1888, to June, 1893; Prof. J. T. Henderson, 1893 to 1903; M. D. Jeffries, 1903 to 1912; J. M. Burnett, 1912—.

GROUNDS AND BUILDINGS

The campus is situated in the center of the town, on an eminence overlooking the beautiful Mossy Creek Valley, with magnificent views of the hills and mountains in the distance. The buildings are of gray brick, and are substantial, commodious, and convenient. They are furnished with

steam heat, electric lights, water, and all the conveniences. The College owns and controls its own water plant, supplying all the buildings with pure, fresh water.

Main Building

This building stands in the center of the campus, and contains all the lecture rooms and offices, the halls of the young men's literary societies, the art hall, business college, a large auditorium, and physical, chemical, and biological laboratories.

Carson Hall

This is the old Carson College Building, situated on a separate campus about five minutes' walk from the main campus. It has been refitted and refurnished for a boarding hall for young men. Board in this building is on the co-operative plan. Young men with rooms elsewhere may take their meals at this hall. The dining room accommodates about sixty young men.

The Young Ladies' Home

This home was occupied in the fall of 1901, and is situated west of the main building, and accommodates about sixty young ladies. The music rooms are principally in this building. Here the young ladies pay fixed prices for board.

The Sarah Swann Home

This home was erected by Mr. A. R. Swann in 1905 and named by him in honor of his mother. It is situated on Russell Street, adjoining the campus on the west, and is one of the handsomest and most complete buildings of the kind in the South. It will accommodate about one hundred young ladies. It is run on the coöperative plan, the young ladies assisting in the work and paying only the actual cost of maintenance. They are divided into groups of one-tenth of the whole number, and so come on duty in the kitchen and dining room one week in ten. The work is not heavy enough to interfere with regular studies, and is valuable training for the young ladies, especially as



YOUNG LADIES' HOME

Domestic Science is taught here in practical connection with the housekeeping and cooking. Here also are the halls of two young ladies' literary societies, and also a good reading room and library.

Davis Hall

This hall for young men is situated on the front of the athletic grounds, east of the main campus. The hall was named in honor of the late Dr. L. W. Davis, of Knoxville. It is also run on the coöperative plan and accommodates sixty-eight young men.

LIBRARY AND READING ROOM

The College has a library of well-chosen books, to which additions are being made continually. As the library has no endowment, contribution—books or money—will be gladly received. Each department of the College has its own library. The Library is open each day, and its resources are being utilized more and more by the students under the direction of the Librarian.

The reading room, connected with the library, is a most useful adjunct to the college life, and affords students a means of keeping in touch with present-day events and thought, as well as furnishing material for investigation. That it is well supplied with periodicals will be seen from the following lists:

North American Review.
Forum.
World's Work.
Outlook.
Harper's Weekly.
Bookman.
Book News.
Literary Digest.
Atlantic Monthly.
Scribner's.
Harper's.
Century.

Technical World.
Service.
Baptist World.
World To-day.
Independent.
Review of Reviews.
Chautauquan.
McClure.
Scientific American.
Everybody's.
Home Journal.
Delineator.

The Duff-Singleton Memorial Loan Library

Through the gift of \$1,000 by Mr. John R. Singleton and his son, Fred. E. Singleton, of Maryville, Tenn., the College has been enabled to establish the Duff-Singleton Memorial Loan Library, by which books are loaned to students by the term for one-fifth of the list price. The student can, therefore, secure his textbooks at a cost of \$1 to \$2 a term.

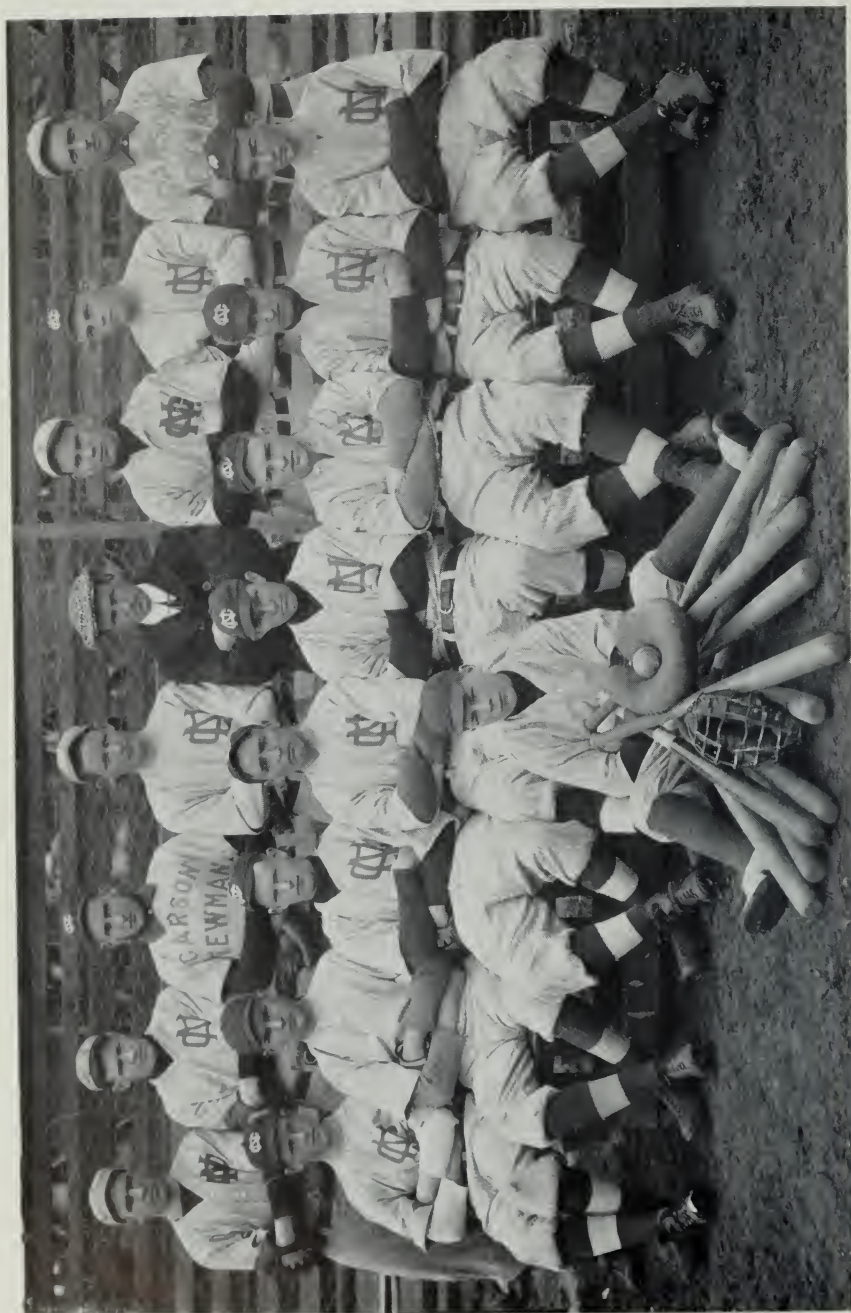
Ready Speaker's Medal

Mr. D. L. Butler, of Jefferson City, Tenn., and Prof. T. H. Campbell, of Tazewell, Tenn., will each give annually a gold medal to the first and second best speakers among the students of Carson and Newman College. This is done to arouse an enthusiasm for ready speaking and to quicken a keener interest in better expression on the part of the student body.

STUDENT ORGANIZATIONS

Literary Societies

The four literary societies—the Columbian and Philomathean, for young men, and the Calliopean and Hypatian, for young women—are each recognized as valuable auxiliaries in effectively developing and training young men and young women for public activity, whether social or intellectual. Each society has a finely appointed hall, where each Friday night students meet to engage in debates and other literary exercises. As conducted, the societies furnish splendid opportunities for practice in forensic discussion and training in expression. Special heed is paid to the requirements of parliamentary practice in conducting the programmes and in all business matters. In their character and management these literary societies challenge comparison with those of any other educational institution. They are a source of refined pleasure to those who take part in the programmes they present. Each society gives open programmes and also one public programme in the College Au-



THE 1914 VARSITY BASEBALL TEAM

ditorium each year. There are no secret fraternities in the College, as they are not deemed for the best interest of student life and activity.

The Book Club

The Book Club is under the direction of the Professor of English, whose purpose is to aid students to do intelligent and interested reading both in the classics of literature and new books. The club is under the management of the students who belong to it. A fee of seventy-five cents is charged. All such fees go to the purchase of books. The club gives an annual banquet.

Athletic Association

All athletic interests are under the care of the Athletic Association, subject to the supervision and guidance of the Faculty Committee on Athletics. The Athletic Cabinet, composed of the Faculty Committee and the managers of the several teams, pass on all games, trips, and expeditions. The College authorities take interest in and encourage legitimate sports. Athletics are thus kept on a sane basis, not usurping undue importance in college affairs, as is often true in the present-day college life.

Basket ball, baseball, football, tennis, and other athletic sports afford ample opportunity for healthful exercise. There are a large number of tennis courts on the campus for student tennis. Athletic Park is admirably adapted to the outdoor sports of track and baseball.

The Faculty requires of all athletes a high standard of scholarship. Such regulations are in force as are required to secure the best results, physical and moral. Every effort is made to debar professionalism, none but bona fide students being allowed to play on intercollegiate teams. To this end the following regulations are in force:

1. No student will be eligible to membership on any inter-

collegiate team who does not carry an amount of work equal to twelve hours a week.

2. No student whose work is not satisfactory to the Faculty shall be allowed to play on any intercollegiate team.

3. It shall be the duty of the manager of any intercollegiate team to report to the Athletic Committee the names of members of the teams. No man not so reported shall be eligible to play.

4. No student who enters college later than the beginning of the second month of the term shall be allowed to play on any intercollegiate team.

Y. M. C. A.

The Young Men's Christian Association has for its chief aim the cultivation of personal religion among the young men. This is emphasized in the meetings on Sunday afternoon, in the observance of the morning watch, and in the daily study of the Bible. The association also aims at the development of religious and moral leadership among its members, particularly among others than ministerial students. Many of the best members are among those who expect to enter business. More than sixty men have been enrolled as members during the past year. From seventy-five to one hundred are enrolled in Bible-study classes each year, and about half as many in mission study. Representatives are sent to the annual Asheville Conference.

Y. W. C. A.

The Young Women's Christian Association, since its organization in 1902, has been a very effective force in the religious life of the young women. The association aims to develop each member into an active religious leader. The work consists principally of Sunday-afternoon programmes, twilight prayer meetings, and mission-study classes. Two of the young women are sent every year to the Asheville Summer Conference for training for leadership for the next



THE TENNIS CLUB

year. A large per cent of the young women of the College are members of the association.

Volunteer Band

This band is composed of students whose purpose is to become foreign missionaries. The purpose of the band is to deepen the missionary purpose and spiritual life of the members, to secure other volunteers, and to promote missions in the College community.

ADMISSION

A student that is prepared to do good work in Advanced Arithmetic, Advanced Grammar, United States History, and Physiology may be admitted to the first preparatory year. One that has completed the four preparatory years, or their equivalent, is eligible to the Freshman Class.

All persons desiring to become students in Carson and Newman College should report to the College Office within twenty-four hours after arriving in Jefferson City for enrollment. Failure to do so may become a barrier to their admission.

All persons presenting themselves for enrollment as students must give satisfactory evidence of good moral character. Those that come from other schools must bring certificates of honorable dismissal.

A student that comes from a school of recognized standing will be admitted without examination and will be given full credit for work done in the school from which he comes.

A committee of the Faculty classifies students and passes upon certificates and grades brought from other schools. Those failing to bring their grades are subject to examination if the committee is in doubt as to their ability to do the work for which they apply.

Students will not be classified for College classes until they have completed the preparatory classes, except in cases where a conflict of recitations prevents; nor shall College

students be classified for the next higher class until they have completed the work of the lower years, except as provided for above.

No student shall be allowed to take more than four studies unless he has made an average of B+ on the preceding term's work, except by consent of the Faculty.

EXAMINATIONS

A uniform system of examinations and grading will be observed as follows:

A schedule of examinations shall be posted one month before the semiannual examinations begin, the schedule to provide for three hours to each class.

The term grade shall be the average of (1) the daily recitation grade; (2) frequent review or theme or exercise grade, oral or written, according to the subject and preference of the teacher; (3) semiannual examination grade.

The grade required to pass shall be 75 per cent.

A student failing to take any term examination upon returning to College will be required to take the omitted examination before he is allowed to take advanced work.

No examination will be given before the scheduled time.

A report of the grades, attendance, and deportment of each student is sent to his parent or guardian at the middle and close of the year, and a record of the same is also made in the College register. A report of deportment and diligence in study will also be sent quarterly.

Those students who have three or more studies, who make an average of 90 per cent or more in all the studies, who are perfect in their deportment, and who have no unexcused absences, will have their names entered on the roll of honor, and the list will be published in the next Catalogue. Students who make an average daily grade of 85 and are in attendance 85 per cent of the time will be excused from the semiannual examinations. An unexcused absence, however, bars from this exemption.



Y. M. C. A. CABINET



Y. W. C. A. CABINET

REQUIREMENTS FOR GRADUATION

Candidates for graduation are required to complete our four preparatory years, or their equivalent, together with our required college courses, and enough electives to make sixteen hours per week throughout the four college years.

Seniors are required to work off all conditions, except such as may arise from the Fall Term's work of the Senior year, before the intermediate examination preceding the commencement at which they expect to graduate.

DEGREES

The degree of Bachelor of Arts will be conferred on all students of acceptable character who complete the prescribed course and pass the required examination. For the diploma a fee of five dollars is required, payable before the degree is conferred.

The degree of Master of Arts will be conferred on such applicants as are able to pass the examinations in the graduate work of two schools. This course may be taken in a year by nonresident as well as resident graduates. Those who desire this degree elect the two schools in which they desire to study, and then apply to the professors of those schools for the course of study. The diploma fee is ten dollars, and fifty dollars is charged for the course and examination, one-half of which must be paid in advance. One-half rate for ministers.

The degrees conferred in Music are as follows:

Musical Graduate.—G.M. is conferred upon students who finish the course in Piano, Outlines of Musical History, and Rudiments of Harmony.

Bachelor of Music.—M.B. is conferred upon students who finish the above course outlined for musical graduates, with a full course in Harmony added, also a short course in Counterpoint, a more extended course in History, Harmonic Analysis, and Musical Form.

Master of Music.—M.M. is conferred upon those who finish the above course, with an additional course in Piano, Harmony, Counterpoint, Harmonic Analysis, Musical Form, Composition, and Instrumentation.

Candidates for the degrees offered in the Conservatory of Music must, in addition to the Music Course required, complete, in the Preparatory Department, all the History and English offered, two of the courses in Mathematics, three in Science, and two in Latin, and, in the College work, one year of English. Two years of French or German may be substituted for the Latin. Courses in Domestic Science may be substituted for two courses in Science. Work done in any school of recognized standing will be accepted.

A diploma certifying that the bearer is a graduate in Domestic Science will be given on the completion of all the courses offered in Domestic Science and all the English and History offered in the Preparatory Department, the Physiology and Elementary Physics, two courses in Mathematics, Biology II. or III. and IV., Chemistry I., French I. and II., or Latin I. and II., or German I. and II.

REGULATIONS

The rules of conduct are as few and simple as possible. Students are expected to conduct themselves as ladies and gentlemen. They are always treated as self-respecting men and women. Effort is made to correct faults of character and conduct by kindly personal appeal to the manhood and womanhood of the students. The following regulations, however, are found necessary for good order and the best work:

No student will be allowed to room or board at a place disapproved by the Faculty.

Students are not allowed to leave town without permission from home.

A student failing without excuse to perform any assigned work, to attend his regular class exercises, to attend chapel



THE VARSITY BASKET-BALL TEAM

each morning, or to attend Sunday school, will be marked delinquent for each failure. A delinquency is equal in value to a demerit. An excuse for absence from class must be rendered to the professor on the student's return to the class. Other excuses must be rendered to the President.

When the sum of demerits and delinquencies amounts to ten, the student is notified; when to fifteen, the parent is notified; and when to twenty-five, the student is suspended or expelled, at the discretion of the Faculty. A student may be dismissed if in the judgment of the Faculty he is pursuing a course of conduct that is detrimental to himself and to the school.

Students are required to take at least twelve hours of literary work a week, unless they do extra work in one of the special departments or are excused from some of the required work by vote of the Faculty.

Students are not allowed to change their studies, except by permission of the chairman of the Committee on Classification, after consultation with the professors concerned.

Students are not expected to visit each other's rooms during the hours of study, except by permission of the matron or manager. Study hours include all the forenoon to 11:50, from 1:20 to 3 in the afternoon, and from the ringing of study bell to 9:30 in the evening.

When students are admitted to the privileges of the College, they subject themselves to all the regulations published in this Catalogue.

TO PARENTS

It is very important that you have your children enter at the opening of the term.

We suggest that you require your children to make regular reports to you of all the money they spend. The expenses published in this Catalogue include all necessary college expenses.

Each young lady should bring with her a complete indi-

vidual tea set, including knife, fork, and spoon. These are to be used when meals are served in rooms in case of sickness. Dishes are not allowed to be taken from the dining room.

If you wish your children to visit their friends away from Jefferson City, please communicate directly with the President. We hope, however, that you will discourage these visits, as they are found to be very detrimental to students.

We urgently request that you do not allow your children to leave school just before examinations. In the spring, when the weather begins to get warm, some students get discouraged or homesick. They write home asking to be allowed to leave school. Oversympathetic parents often very unwisely consent. Please write to the President before giving your consent.

Parents will be notified to take their children home when their work and conduct are such as not to reflect credit on themselves and the College.

COLLEGE EXPENSES

Matriculation fee, per term.....	\$4 00
Contingent deposit, per session.....	1 00

In the Literary Department

Preparatory—Fall Term, \$14; Spring Term, \$17.

Freshman and Sophomore—Fall Term, \$16; Spring Term, \$20.

Junior and Senior—Fall Term, \$18; Spring Term, \$22.

Laboratory Fees

Chemistry—Fall Term, \$2; Spring Term (material), \$8.

Physics—Fall Term, \$1; Spring Term, \$2.

College Geology, \$2.

Zoölogy and Botany, each, \$2.

Biology, \$3.

Elementary Physics, \$1 per term.

Physiology, 50 cents.

Elementary Geology, 50 cents.

Physiography, 50 cents.

In the Business Department

Bookkeeping Course, to completion within six months	\$30 00
Shorthand Course, to completion.....	30 00
Books and blanks for Bookkeeping.....	10 00
Books and tablets for Shorthand.....	5 00

These rates, with our low-priced board, afford a business education at about half of city prices.

In Music

(Two lessons per week)

Under Director—Fall Term, \$27; Spring Term, \$33.

Under First Assistant—Fall Term, \$20.25; Spring Term, \$24.75.

Under Second Assistant—Fall Term, \$18; Spring Term, \$22.

Under Tutor—Fall Term, \$15.75; Spring Term, \$19.25.

Use of piano for extra practice, one hour, \$5 per term.

Harmony—Fall Term, \$9; Spring Term, \$11.

Additional lessons are charged at the same rate.

In Elocution and Art

Art, beginner's	\$4 00
Art, advanced	5 00
Elocution, private lessons	3 00

These fees are charged all students, and must be paid to the treasurer when enrollment is made in the College. No student is classified in any of the departments until he is enrolled.

No deduction or refund is made to any student, except for absence for a full half term.

Those who lose as much as one month on account of sick-

ness of self or family will be given a duebill, which can be used only by self or family.

Half-rate literary tuition for children of pastors; tuition free under Carson-Coffey fund for students for the ministry. The contingent deposit is for damage to buildings and equipment; the balance unconsumed will be refunded at end of session.

RATES FOR BOARD

Arrangements are made to furnish young men and young women with board to suit their wish or their means. Our young ladies' homes are fully the equal in equipment, arrangement, and comfort of high-priced schools. The young men are provided for in Davis and Carson Halls or in private homes. Board in private homes may be had from \$10 to \$15 a month.

All young men and young women, except those young men who make special arrangements, will bring sheets, pillows, pillow slips, bed covers, towels, napkins, comb, brush, and the like. Everything else is furnished with the rooms.

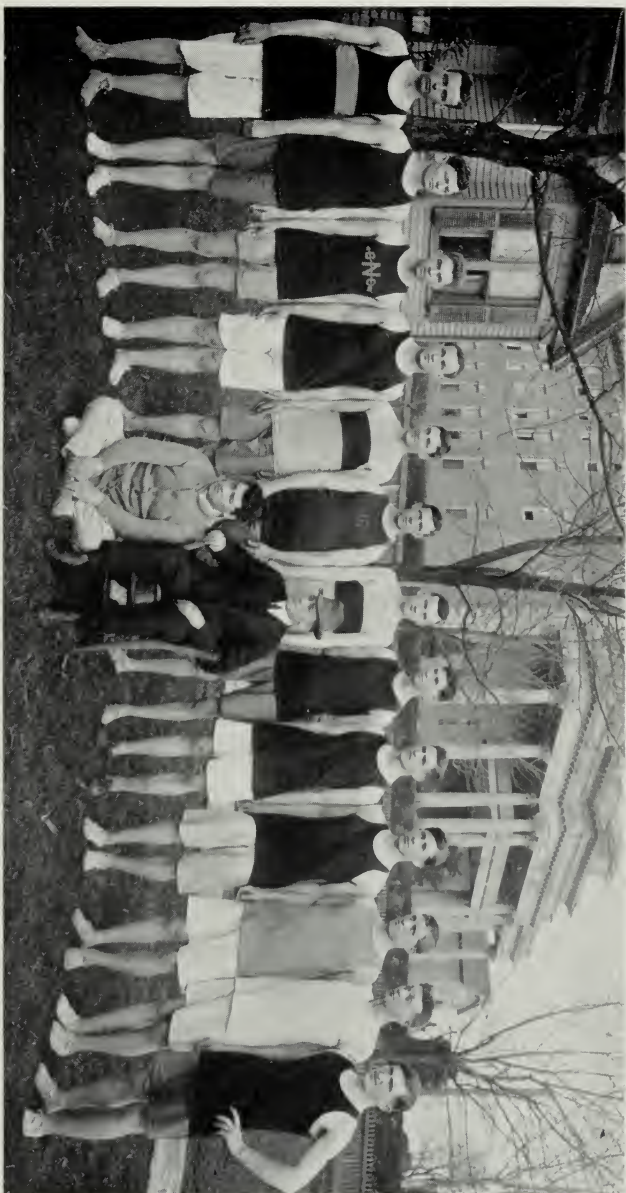
Reduction will be made on meals only when consecutive absence is as much as a week.

The Young Ladies' Home

This home is run on the regular boarding-school plan. The young ladies have no cares, except of their own rooms. Special Music pupils will find it to their advantage to board in this home, as the Conservatory is located here. The cost is from \$10.50 to \$12 per month, according to location, two in a room; one in a room at higher rate.

The Sarah Swann Home

This home is run on the coöperative plan. There are some duties every day in keeping the house in order. No one is allowed to board in this home who does not share in all the work. There is a laundry here, where the young ladies of the home may do their own washing if they wish. The



TRACK TEAM

cost is from \$8.50 to \$9 per month for board, fuel, and lights. No room rent is charged.

Each young lady must bring two pairs of sheets, two pillowcases, and two white spreads; also white scarfs for dresser and washstand, towels, bed covering, etc.

Davis Hall

This hall is for men. It has sewerage, steam heat, electricity, and baths, and is run on the coöperative plan. Room rent—Fall Term, \$5; Spring Term, \$6; payable in advance. Meals, about \$2 per week; light, heat, and water, about 35 cents a week.

Carson Hall

This hall, for young men, is run on the coöperative plan. Meals, about \$2 per week; furnished room in Carson Hall, \$5 to 6.50 per term, two in room; rooms in near-by homes at same rate. The student furnishes his own heat and light.

Total Cost

A young woman can get her board, fuel, lights, literary tuition, incidental and library fees for about \$115 to \$125; no room rent, no furniture to buy. This is in the elegant Sarah Swann Home. In the Young Ladies' Home, the cost is from \$140 to \$170 for ten months.

A young man in Davis or Carson Hall, or the equal, can get board, room, fuel, lights, tuition, and incidentals for about \$120 to \$140; no furniture to buy.

Music, Art, Elocution, and the like are not included in the above estimate.

AID FOR STUDENTS

Tuition for Ministers

By the munificence of Hon. J. H. Carson, Miss Martha Daniel, Elisha N. Kimbrough, and Mrs. Sarah Coffey, there is a ministerial fund belonging to the College of about \$30,000, the interest of which is designed to aid young men who

are preparing for the Christian ministry. With the interest on this fund the trustees have been able to pay the tuition of all ministerial students who come well recommended by their churches and are approved by the Board of Trustees. However, ministerial students will be required to sign the following note:

"Five years from date I promise to pay the Board of Trustees of Carson and Newman College, at Jefferson City, Tenn., and dollars, the amount of my tuition for the term beginning, 19...., and ending, 19...., this note to be null and void on condition that I make preaching my profession.

"I furthermore promise that I will individually pay from the time of my departure to the end of the term, if from any cause other than sickness I leave College before the end of the term."

Board for Ministers

Ministerial students who need help in payment of board will apply to President J. M. Burnett, Jefferson City, Tenn. If they are found to be needy, earnest, and give promise of usefulness, they may be given some help in the payment of their board. The churches and associations from which these beneficiaries come will be expected to show a generous spirit in providing for their own boys.

By coöperation on the part of the churches we will be able to assist every worthy applicant and greatly increase the attendance of ministerial students.

The young men who receive this assistance will be expected to give assistance in keeping the grounds and buildings or to act as monitors or tutors and perform whatever service they are capable of rendering.

ENDOWMENT

Ten years ago the College had something like \$35,000 endowment. During the year 1900-1901 a vigorous campaign was made in the interest of enlarged endowment. The American Baptist Education Society had made a proposition to contribute to the College for endowment the sum of \$15,000 on condition that good pledges to the amount of \$60,000 be secured by June 1, 1901. Of this sum it was provided that \$50,000 should be held as an endowment and the other \$10,000 used for general purposes. The \$15,000 is appropriated from funds contributed by John D. Rockefeller.

Col. A. R. Swann recently proposed to give \$25,000 to the general endowment fund on condition that a like sum be secured from other sources. Half this amount has been secured and met by Mr. Swann's gift of \$12,500. It is confidently expected that the second \$12,500 will be secured by the first of June of the present year.

GENEROUS GIFTS

The late Maj. J. N. Newman, a friend of the institution, more than two years prior to his death, transferred to the trustees the sum of \$4,000 in interest-bearing notes, secured by real estate. This yielded, after cost of litigation, about \$3,000.

W. P. Jarnagin, of Morristown, contributed an interest in a large tract of land. This has been sold and the funds invested.

Frank Ousley, of Stanford, Ky., visited the College during 1901 and left \$1,000 in cash, the interest of which is to be used in assisting poor and worthy students in paying their tuition. This was a noble gift and was much appreciated.

At commencement, 1904, it was announced that Mr. A. R. Swann would erect the Sarah Swann Home. It has cost about \$35,000.

Mrs. L. W. Davis gave \$1,000 on the Davis Hall, and Mr. D. K. Edwards gave the last thousand on this building.

Mr. A. R. Swann purchased for the College a valuable piece of property adjoining the Sarah Swann Home.

LOAN FUND

Several years ago Mr. J. S. Allen, of Newport, Tenn., loaned a young man \$65, the amount he needed to put him through a term in Carson and Newman College. Mr. Allen's directions were that the young man should have the amount one year without interest, and then the money should come to the College to be loaned to other worthy students. Several have used it. We ought to have \$5,000 in this loan fund.

WORK

The College encourages self-help in every way. Board in three out of four of our halls is on the coöperative plan. At the Sarah Swann Home the young ladies all help with the work, so that the cost is at the minimum. Work is given to young men as far as possible, and a number get through school in this way; but the number of places is limited. We need very much a self-help endowment fund.

SCHOLARSHIPS

During the last ten years friends have established a number of scholarships of \$500 each. This sum is contributed for endowment, to be regularly invested, the interest to be used for the tuition of some worthy young man or woman otherwise unable to pay for an education. The donor sometimes reserves the right to name the beneficiary, with the understanding that he shall name some one unable to pay. Many poor and deserving young people are thus helped in their struggle for the best in life.

The following have already been secured :

The Henderson Scholarship, founded by J. T. Henderson, former President of the College.

The Woodruff Scholarship, founded by W. W. Woodruff, Knoxville, former President of the Board of Trustees.

The Nelson Scholarship, founded by Rev. W. A. Nelson, D.D., deceased, an honored alumnus of the College.

The Burnett and Gass Scholarship, contributed by Prof. J. M. Burnett and Prof. W. S. Gass.

The Henderson, Walker, and Jenkins Scholarship, founded by Prof. R. A. Henderson, \$250; Prof. Charles Walker, \$125; and Miss Tennessee Jenkins, \$125.

The Moore and Snow Scholarship, founded by W. A. J. Moore, Knoxville, and Rev. J. H. Snow, Dallas, Texas.

The Jones and Welsh Scholarship, founded by Prof. S. E. Jones, D.D., and Prof. J. C. Welsh.

The J. C. Henderson Scholarship, founded by Mr. and Mrs. J. C. Henderson, Knoxville.

The Haynes Scholarship, founded by J. P. Haynes, deceased, Knoxville.

The Crosby Scholarship, founded by L. P. Crosby, Noeton, a trustee, and Mrs. Alice E. Crosby, his wife.

The Gen. Joseph A. Cooper Scholarship, founded by his sons, W. R. and H. T. Cooper, Knoxville, the former a trustee; Rev. D. H. Cooper, of Indiana, an honored alumnus; and S. H. Cooper, of Tuscumbia, Ala.

The G. M. Henderson Scholarship, founded by Judge G. M. Henderson, an alumnus and a trustee.

The C. W. Henderson Half Scholarship, founded by C. W. Henderson, Knoxville.

The Morton Memorial Scholarship, founded by Dr. A. J. H. and Ben A. Morton in honor of their father, Dr. B. A. Morton, Maryville.

The Hunter Scholarship, founded by R. C. Hunter, Johnson City.

The King Scholarship, founded by Dr. J. H. King and his two sons, Dr. W. F. and Rev. E. S. King.

The Philomathean Scholarship, founded by the Philomathean Literary Society.

The Hall Scholarship, founded by James S. Hall, Sr., Knoxville.

The Broadway Baptist Church Scholarship, founded by the Broadway Baptist Church, Knoxville.

The Hale Scholarship, founded by Rev. W. C. Hale, Morristown, an alumnus and trustee.

The Powers Memorial Scholarships, founded by Rev. J. Pike Powers, Knoxville, president of the Board of Trustees, in honor of his sons, the late David Theophilus Powers and Dr. Frank B. Powers.

The Booth Scholarship, founded by Rev. E. B. Booth, Oliver Springs, an alumnus and a trustee.

The Smith and Widner Scholarship, founded by F. M. Smith, Oak Grove, a trustee, and G. W. Widner, Nina.

The Smith Scholarship, founded by Mrs. F. M. and W. H. Smith, Oak Grove.

The Leach Scholarship, founded by Mr. and Mrs. R. Leach, Coal Creek.

The Children's Scholarship, founded by the children of Tennessee at the suggestion and under the direction of Wallace Davis, Knoxville.

The Bachman Scholarship, founded by E. H. Bachman, Jonesboro, a member of the Board of Trustees.

The Coal Creek Baptist Church Scholarship, founded by the Baptist Church of that town.

The Cate Scholarship, founded by I. M. Cate, Jefferson City, a member of the Board of Trustees.

The Calliopean Scholarship, founded by the Calliopean Literary Society.

The Columbian Scholarship, founded by the Columbian Literary Society.

The Galloway Scholarship, founded by T. J. Galloway, Johnson City, a former student.

The Gaines Scholarship, founded by Dr. G. W. Gaines, Tallulah, La., a former student.

The Catlett Memorial Scholarship, in honor of Henry S. Catlett, deceased, founded by his sons, Ben S. and Henry Catlett, and his daughter, Miss Mattie.

The Bible Scholarship, founded by Mrs. M. E. Bible, White Pine.

The Hale and Stone Scholarship, founded by Rev. S. S. Hale, Jefferson City, \$250, and W. S. and Miss Eliza Stone, Richmond, Va., \$125 each.

The N. B. Goforth Scholarship, founded by his son, H. R. Goforth, Knoxville.

The Foster Scholarship, founded by E. L. Foster, Coal Creek.

The First Baptist Church Scholarship, Knoxville, founded by said church.

The Ralston Half Scholarship, given by E. H. Ralston, Chattanooga.

The Harrison Wood Scholarship, founded by Mr. Harrison Wood, Newport.

The Moore Scholarship, founded by Mr. James T. Moore, Knoxville.

The A. D. Leach Memorial Scholarship, in honor of Dr. A. D. Leach, Knoxville, founded by his wife.

The Howell Scholarship, founded by Mr. J. G. Howell, Knoxville.

The Brown Scholarship, founded by Mr. A. R. Brown, Erwin.

The Freshour Scholarship, founded by Jacob Freshour, Townsend.

The Mountcastle Scholarship, established by W. H. Mountcastle in memory of his children, Blanche and Perry Mountcastle.

The J. H. Morton Memorial Scholarship, established by his wife, Mrs. Mary L. Morton, Maryville.

The Ellen Hitch Scholarship, founded by W. M. Hitch, Maryville.

It is hoped that other scholarships will be founded from time to time. The interest on the scholarship pays the average tuition of one student for a full term or of two students for a half term. It does not pay contingent and library fees. These scholarships are awarded on a basis of merit and need.

While every friend that contributes \$500 to endowment is said to found a scholarship, in many cases this fund goes unrestricted into the general endowment fund to be controlled by the trustees. This is usually preferable, as it leaves the trustees untrammelled in the control of the assets of the College.

BEQUESTS

It is very gratifying to learn that some large-hearted friends, not only in East Tennessee, but also in other sections, are remembering the College in their wills.

The Hassie Brown Bequest.—The late Mrs. Hassie Brown, of the Chair of English, bequeathed to the College a piece of property valued at \$900.

The Joseph Wild Bequest.—The late Joseph Wild, of Brooklyn, N. Y., bequeathed \$5,000 to the College, which became productive September 1, 1897.

The L. W. Davis Bequest.—During 1900 Dr. L. W. Davis bequeathed the sum of \$2,000, the interest to be used in the education of an orphan girl.

The Evans Bequest.—Rev. Richard Evans, of Sevier County, left a tract of land worth \$250 to the College.

The Bowen Bequest.—Col. W. L. L. Bowen, of Jewel, Ga., left a bequest of \$1,000.

The Roller Bequest.—Miss Lizzie Roller, who died at Johnson City in 1900, bequeathed a house and lot in that city to the College for ministerial education.



THE COLLEGIAN STAFF, 1913-14

Top Row (Right to Left)

E. G. McMahon, Irine Barksdale, C. L. Conrad, B. Woody, B. C. Reece, E. Phillips

Bottom Row (Right to Left)

B. W. Wills, R. Taylor, H. Copenhaver, C. C. Ross, Editor in Chief; S. M. Tunnell, Business Manager;
D. C. Lee, Assistant Manager

The Coffey Bequest.—Mrs. Sarah Coffey, Hope, Ind., a native of Grainger County, Tenn., made her will in 1898, leaving the bulk of her property to Carson and Newman College for ministerial education. She died in August, 1907. From this bequest \$12,472.93 was realized.

The Bible Bequest.—Mrs. M. E. Bible, who died in February, 1911, left the College \$1,000 for general endowment.

The Cate Bequest.—Mr. Cate, of McMinn County, willed a collection of books to the College library.

How noble it is to lay up treasures where they will bless mankind and honor God after we have gone hence! Below is appended a form of bequest which it is hoped will arrest the attention of many when they get ready to make a final adjustment of their treasures:

“I hereby give and bequeath to Carson and Newman College, at Jefferson City, Tenn., an institution of learning under Baptist control, the sum of [state amount], to be used as [state whether for endowment, building, or what].”

SPECIAL NEEDS

Some of the special needs of the College are: Increased endowment, a gymnasium, a small infirmary, a students' loan fund, a separate library and endowment for library, an endowment fund for struggling girls, and more scholarships.

Catalogue of Students

Postgraduates

NAME	COUNTY OR STATE
Huff, Annie Laurie	Cocke
Yates, George Anderson	Grainger

Seniors

Barksdale, Irene Dunkum	Virginia
Buckner, Mary Elizabeth	Jefferson
Chadwell, Andrew Jackson	Campbell
Fine, Marietta	Jefferson
Grimes, Maymie	Knox
Greer, Elmer Clinton	Johnson
Miller, William Henry	Anderson
Moyers, Benjamin Lafayette	Claiborne
McMahan, Ernest Greer	Cocke
Parker, Mary Porter	Jefferson
Parvin, Fred	Hawkins
Reece, Brazilla Carroll	Sullivan
Reece, Charles Fleet	Johnson
Reeves, Winnie	Hamilton
Ridenour, George Lawrence	Campbell
Ross, Clay Campbell	Hawkins
Story, Sandy Stuart	Washington
Tunnell, Spencer Mansfield	Hamblen
Wills, Bert Wilson	Johnson
Wilson, John Winkle	Polk
Woody, Bonnie Elizabeth	North Carolina

Juniors

Campbell, Robert Clifford	North Carolina
Conrad, Charles Lemont	Kentucky
Copenhaver, Harris	McMinn
Cooper, David Henry	Jefferson
Edwards, Davis Judson	Sullivan
Evans, Anna	Anderson
Evans, Henry Grady	South Carolina
Harris, Talmage	Hawkins

NAME	COUNTY OR STATE
Jacobs, Roxie	Monroe
Kilday, Otis Lawrence	Greene
Kilpatrick, John Thomas	Jefferson
Lee, David Campbell	Smith
Lewis, Chloe	North Carolina
Longmire, Moss Omer	Anderson
McGuire, Charles Euclid	Loudon
Massengill, Herman	Anderson
Ogle, Robert Lee	Sevier
Pangle, Zuella Adella	Hamblen
Park, Albert Earl	Georgia
Quintrell, John Erskins	Polk
Reece, Lemuel Lafayette	Sullivan
Robertson, Ross Newman	Campbell
Rogers, Mary	Georgia
Smith, Annie Virdie	Jefferson
Wallace, Rutherford Baxter	Anderson
Winegar, Andrew Jesse	Hawkins
Wright, Elmer A.	Hamblen
Wyrick, Herbert McNally	Knox

Sophomores

Bales, James Daniel	Jefferson
Beasley, Hazel Lee	Washington
Bowen, Hugh Kyle	Knox
Bunch, Nettie Mae	Jefferson
Burnett, Hamilton Sands	Jefferson
Breeding, Fred Carnes	Claiborne
Brewer, Anderson Henry	Hancock
Caldwell, Turner Anderson	Jefferson
Carr, Isaac	Sevier
Carter, Alfred Hayne	Greene
Currier, Lewis	Hamblen
Curtis, Carl Burton	Knox
Cusick, Roy Richard	Sevier
Edwards, Daniel Judson	Sullivan
Francisco, Lon Jacob	Claiborne
Garner, George Wiley	Sevier
Grimes, Benjamin Harrison	Alabama
Grigsby, Robert Ralph	Hamblen
Hill, Harvey Scott	Sullivan
Moneyhun, Clyde Haskew	Hawkins
Pangle, William Roy	Hamblen
Park, Albert Earl	Jefferson
Patton, Marguiette	Jefferson

NAME	COUNTY OR STATE
Shipley, Roy Willis	Hamblen
Smith, Homer Fritz	Knox
Strickland, Rex Samuel	North Carolina
Squibb, Paul Hamilton Haynes	Washington
Taylor, Raymond Otto	Polk
Testerman, John Franklin	Hancock
Wallace, Calvin Riley	Anderson
Woody, Hardy	North Carolina

Freshmen

Bird, Lena Virda	Jefferson
Bittinger, Price	Jefferson
Brient, Martha Eliza	McMinn
Brient, Elizabeth	McMinn
Cagle, Frederick Hobart	McMinn
Carpenter, Blanche	Cocke
Clifton, Earle Smith	Hawkins
Cloud, Carrick Carregan	Claiborne
Coley, Wayne	Jefferson
Combs, Arnold Victor	Grainger
Cox, Lantha	Jefferson
Davis, Dora Alse	Sevier
Ferguson, Mac	McMinn
Fronberger, Glennie	McMinn
Gatlin, Doctor Leonard	Mississippi
George, Ezra	Knox
Greer, Flora	Johnson
Green, Henry Tyler	McMinn
Haynes, Grady	Unicoi
Headen, Mary	Virginia
Henderson, Young Atkins	Georgia
Head, Ruth	Georgia
Hill, Harvey Scott	Jefferson
Humphries, Robert Edward	Washington
Kelly, Flora Ellen	Rhea
Lyle, John Stevenson	Polk
Martin, William Windom	Sullivan
McDonald, Leola	Hamilton
McHenry, Essie	Sullivan
Ore, Joe Anne	Jefferson
Padgett, Rush	North Carolina
Phillips, James Paul	Grainger
Pierce, John	Johnson
Ramsey, Leonard Carregar	South Carolina
Renfro, Willie Eula	Rhea

NAME	COUNTY OR STATE
Rutledge, Grace	Jefferson
Rutledge, Eliza	Jefferson
Shoun, Murray	Jefferson
Sullivan, Leonard Festus	Jefferson
Wheeler, Clyde Noland	Cumberland
Wickham, Rue Eugene	Knox
Williams, Winfred May	Georgia
Wright, Horace	Greene

Preparatory

Alexander, Luke	Greene
Alley, Nell	Morgan
Arrington, Asa Bryant	Arkansas
Arrington, Garland	Arkansas
Askew, Floyd	North Carolina
Bacon, Frank Eldridge	Polk
Bailey, Herbert Victor	Jefferson
Barbee, Fred Scott	Knox
Barker, Maud Evelin	Knox
Bartlette, Gaither	Jefferson
Bennett, Sigsbee	North Carolina
Bennett, Reve	North Carolina
Bible, Herbert Frank	Jefferson
Bingham, Luther	North Carolina
Bingham, Hattie	North Carolina
Bird, Ruby	Jefferson
Bogges, Mary Lee	Meigs
Bostic, George Thornton	Jefferson
Boone, Harold	North Carolina
Branner, Mary Margaret	Jefferson
Branson, David Anderson	Grainger
Branson, Lovetta	Grainger
Brooks, Roy Rexie	Cocke
Brooks, Rex	Jefferson
Buckner, Mayme	Cocke
Buckner, Hornie	Cocke
Buckles, Lula	Sullivan
Bull, Leona	Morgan
Burnett, Dorothy	Jefferson
Burnett, Katherine	Jefferson
Burnett, Horace	Cocke
Burnett, Mae	Cocke
Cain, Thomas Martin	Hamilton
Calfee, Flora Myrtle	Cocke
Carter, Murrel	Hamblen

NAME	COUNTY OR STATE
Cecil, Mary Elizabeth	Bradley
Clark, Marie	Cocke
Clark, Christine	Cocke
Clark, William Henry	Washington
Clifton, Earl Smith	Hawkins
Coile, Clarence Jones	Jefferson
Combs, Hollace Maynard	Grainger
Cook, Lillie	Georgia
Corum, Charles	Monroe
Cowan, Jennie	Jefferson
Cox, Anna Pearl	Hamblen
Cox, Rhea	Jefferson
Cox, Ina	Jefferson
Crawford, George Clifford	North Carolina
Crosby, Hugh	Greene
Crosby, Grace	Greene
Crudginton, Robert Lincoln	Knox
Dale, Martin Ballard	Jefferson
Davis, Henry Tyler	Hawkins
Davis, Clyde Benjamin	Hawkins
Delap, Robert Dickson	Campbell
Derrick, Enoch Hasson	Scott
Duncan, Jemima	Anderson
Draper, James Emert	Cocke
Easley, Zender	Jefferson
Edwards, Charles Pender	Unicoi
Ellis, James Samuel	Knox
Ewing, Jacob Elijah	Roane
Ferguson, Adlai Carlyle	Jefferson
Ferguson, Vinson	North Carolina
Foster, Bernice	Jefferson
Fletcher, Charles Malcolm	Kentucky
Fields, Bertha	Jefferson
Foster, Joshua Burnside	Jefferson
Finchum, Pearl	Jefferson
Fox, Ernest	Jefferson
Goad, Emma Cornelia	Smith
Goad, Edgar Luke	Smith
Godwin, Martha	Jefferson
Graham, William Albion	Jefferson
Green, Garret Hobart	McMinn
Green, Dewey	North Carolina
Greene, Rosa	Knox
Grigsby, Mary Ruth	Hamilton
Hale, Hobart Spencer	Hamblen

NAME	COUNTY OR STATE
Hart, Clyde Handley	Hawkins
Hart, Lee	Hawkins
Harrison, George John	Texas
Haworth, Mae	Jefferson
Helms, Mayme	Jefferson
Henard, Christopher	Hawkins
Henry, Sarah	Cocke
Hicks, Dudley Warren	Sullivan
Hill, James Luther	Union
Hurst, Claud	Jefferson
Hyter, Elsie Mae	Hawkins
Inman, Allie	Cocke
Iric, Ethel	Johnson
Ivy, William	Hamblen
Jackson, Lon Tyler	Hamblen
Johnson, Herschell Vernon	South Carolina
Johnson, James Russell	Jefferson
Jones, Lena	Knox
Jones, Shelby Elliot	Jefferson
Kesterson, Roy	Claiborne
Kiech, Harley Clifton	Arkansas
Killion, Minnie	Jefferson
Kinder, William	Jefferson
King, John	Jefferson
King, Gertrude	Jefferson
King, Sophia	Knox
King, Joe Luke	Jefferson
Kirk, Buford	Greene
Lambdin, Willie Mae	Jefferson
Lawhorn, Noah Fredric	Smith
Land, James Richard	McMinn
Ledwell, Helen	McMinn
Lee, Broadus	Kentucky
Lee, John Bunyon	Bradley
Lee, Bessie	Bradley
Lewallen, Everett	Anderson
Liddell, Jeanette	Jefferson
Longely, Hugh Ernest	James
Loy, Reford Brown	Jefferson
Loy, Cecil Earl	Jefferson
Lowrie, Theodosia	Sullivan
Luntsford, Dudley James	Grainger
Massengill, Flora Jane	Sullivan
McCammon, Thomas Edward	Knox
McClain, Myrtle	Jefferson

NAME	COUNTY OR STATE
McNabb, Iva Pearl	Cocke
Mitchell, Gertrude	Jefferson
Mitchell, Lucile Smith	Jefferson
Moon, Nola	Rhea
Moore, Bernice Hawthorne	Washington
Moore, Edward Ward	Cocke
Moore, Vivian	Jefferson
Moore, Frank	Jefferson
Morton, Daisy Lee	Blount
Mount, Zelma	Sevier
Murrell, James Monroe	Hamblen
Oaks, Adolphus	Kentucky
Palmer, John Claude Thomas	Jefferson
Parson, Bess Annette	Virginia
Paschal, Pryor	Jefferson
Patton, Reeser	Jefferson
Payne, Frank	North Carolina
Peavyhouse, Stanley Hopkins	Fentress
Pennington, James Clifford	Monroe
Peters, Pearl	Jefferson
Peters, Roxie	Jefferson
Perkins, John	Campbell
Potter, Marion	Johnson
Reasonover, Howard	Smith
Reasonover, Luther John	Smith
Rector, Eugene	North Carolina
Renfro, Albert Harrison	Grainger
Reeser, Dessa	Hawkins
Rider, Fred Louis	Hamilton
Roberts, Allen	North Carolina
Rogers, Martha	Jefferson
Ross, Lassie Alice	Hawkins
Roller, Sevier	Sullivan
Russell, Thurman Thurlow	Grainger
Rutledge, Eudora	Jefferson
Rutledge, Elnora	Jefferson
Runnion, Eloise	Cocke
Sams, Mary Frances	Unicoi
Scruggs, Richard Francis	Monroe
Scruggs, Louis Eugene	Monroe
Scruggs, Joseph Habler	Monroe
Sharp, Lawrence	Jefferson
Simpson, Ethel William	Kentucky
Sims, George Sayre	Sevier
Simpson, Albert	Monroe

NAME	COUNTY OR STATE
Smith, Robert Wade	Johnson
Smith, Roscoe Conklin	Knox
Smith, Greenville	Hamblen
Sullivan, Willie Mae	Jefferson
Sullivan, Charles	Smith
Sullivan, Lorena	Smith
Sullivan, Eliza	Smith
Stephens, Ethel	Jefferson
Stuart, Joseph Calvin	Putnam
Stubblefield, Niree	Jefferson
Stuart, Carl Robinson	Cocke
Swann, Thomas Burnett	Jefferson
Tarr, Hampton	Jefferson
Tate, West Emert	Grainger
Taylor, Julius Edwards	Polk
Templin, Lunda	Jefferson
Thomas, Harold	Monroe
Thompson, Joseph Stover	Jefferson
Thompson, Garland	Jefferson
Tittle, Luster	Cocke
Tittle, Maggie	Cocke
Tucker, Ralph Dana	Unicoi
Wade, Orin Wallace	Kentucky
Wagner, James Elliot	Jefferson
Walker, Mell	Jefferson
Wall, Ocie Jane	Jefferson
Wall, William Dennis	Jefferson
Walters, Cecil	Hawkins
Ward, Margaret	North Carolina
Wheeler, Lester	Cumberland
Whitlock, Walter	Cocke
Watson, Clyde Vedder	Sullivan
Willard, Annie	South Carolina
Williams, Uriah	Grainger
Wilson, Isham Lee	McMinn
Wilson, John Harvey	McMinn
Witt, Dorothy	Jefferson
Wood, Raymond	Hamblen
Wood, Grover Cleveland	Hamblen
Woody, Andy	North Carolina
Wright, Hilda	Davidson
Wyatt, John Franklin	Jefferson

Special

NAME	COUNTY OR STATE
Atkinson, Kathrine Myrtle	Rhea
Anderson, Bessie	Marion
Ashworth, Elsie	North Carolina
Bettis, Mae	Jefferson
Bird, Nannie	Jefferson
Bowling, Pearl C.	Anderson
Bostick, Bertha Mae	Jefferson
Brickell, Malinda	California
Brown, Ethel	Unicoi
Buckner, Willie Belle	Cocke
Bunch, Henry Clay	Morgan
Caldwell, Paul	California
Carback, Iva	Jefferson
Cate, Brown	Jefferson
Chase, Blanche Myrtle	Washington
Copeland, Chassie	Polk
Cowan, Sarah	Jefferson
Cowan, Nina	Jefferson
Davis, Minnie Lee	Sevier
Dickey, Mabel	Georgia
Douglass, Pearl	Jefferson
Fletcher, Ella Mae	Johnson
Fox, Mae	Jefferson
Franklin, Nell	Jefferson
Guinn, Abraham Gideon	Polk
Harrison, Scottie Elizabeth	Cocke
Hassler, Ruth Rebecca	Georgia
Henderson, Adde	Sevier
Hill, Elizabeth	Knox
Hodge, Mrs. C. E. M.	Knox
Hodge, Eckel	Jefferson
Hornsby, Ena Long	Meigs
Huff, Fannie Mae	Cocke
Hynds, Elizabeth	Jefferson
Ingram, Mabel Vivienne	Hamblen
Irvin, Ora Lee	Jefferson
Justus, Leo	Grainger
Kinder, Henry Everett	Jefferson
Lane, Jennie	Hamblen
Lilliker, Frankie	Arkansas
Lister, Freddie	Jefferson
Loy, Emma	Jefferson
Lynch, Stella	Jefferson

NAME	COUNTY OR STATE
Massengill, Edna Mae	Jefferson
Martin, Leab	Washington
Moore, Stella	Jefferson
McBee, Carrie Bryan	Jefferson
McCray, Paul DeWitt	Greene
McGuire, Bessie	Jefferson
Newman, Etha	Jefferson
Pace, James Jones	North Carolina
Pangle, Annie	Jefferson
Pangle, Jessie	Jefferson
Pangle, Charcie	Hamblen
Pangle, Mary Elizabeth	Hamblen
Peoples, Edwards Samuel	Sullivan
Phillips, Ethel	Sullivan
Ramsey, Queen	North Carolina
Rector, Glennie Mae	North Carolina
Reece, Birdie Golda	Johnson
Richardson, Frank Taylor	North Carolina
Roberts, Leona	Jefferson
Roberts, Ethyl	North Carolina
Russell, Mary	Jefferson
Smith, Novella	Georgia
Stovers, Anna Estella	Jefferson
Stuart, Rosa Minerva	Hamblen
Tate, Bessie	Jefferson
Thornton, Helen	Sevier
Thompson, Virginia	Jefferson
Tittsworth, Mary Kate	Jefferson
Tittsworth, Mabel	Jefferson
Tucker, Annie	Jefferson
Van Dusen, Francis	Jefferson
Walker, Gladys	Jefferson
Wardlow, Mayme	Georgia
Watts, Eva	Anderson
Wilson, Margaret	North Carolina
Wiles, Hazel Herman	Jefferson
Woody, Georgia Mae	Jefferson
Wright, Hilda Absolum	Davidson

Recapitulation by States

Tennessee	360
North Carolina	27
Georgia	9
South Carolina	4
Kentucky	5
Alabama	1
California	2
Virginia	4
Mississippi	1
Arkansas	4
Texas	1

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Music Students

PIANO

Anderson, Bess	Davis, Minnie	Loy, C. E.
Ashworth, Elsie	Dickey, Mabel	McBee, Carrie Bryan
Bird, Lena	Douglass, Pearl	McDonald, Leola
Bird, Ruby	Duncan, Jemima	McKinley, Henry
Brickell, Melinda	Fletcher, Ella Mae	McNabb, Iva
Beasley, Hazel	Fox, Mae	Massengill, Mrs. H.
Bogges, Mary Joe	Fronberger, Glennie	Massengill, Flora
Brient, Elizabeth	Grigsby, Ruth	Mitchell, Gertrude
Brient, Eliza	Goad, Emma	Morton, Daisy Lee
Bostick, Bertha	Hassler, Ruth	Pangle, Elizabeth
Burnett, Katherine	Head, Ruth	Pangle, Charcie
Burnett, Dorothy	Helm, Maymie	Pangle, Annie
Bettis, Mae	Hynds, Elizabeth	Pangle, Roy
Buckner, Willie Belle	Huff, Fannie Mae	Patton, Marguirette
Carback, Iva	Hill, Elizabeth	Parsons, Bess
Copeland, Chassie	Hornsby, Ena	Peters, Roxie
Cowan, Sara	Hodge, Eckel	Ramsey, Queen
Cowan, Nina	Hodge, Mrs. G. E. M.	Reece, Bird
Cowan, Jennie	Irvin, Ora Lee	Reece, C. F.
Cox, Pearl	Kincheloe, Frankie	Reece, L. L.
Cox, Lantha	Justis, Leo	Rector, Glennie
Cox, Ina	King, Sophia	Robinson, Ross
Cox, Irene	Lambdin, Willie Mae	Rogers, Martha
Chase, Blanche	Leadwell, Helen	Rogers, Ruth
Cook, Lillie	Lee, Dessie	Russell, Mary
Crosby, Grace	Lilliker, Frankie	Runnion, Eloise
Clark, Marie	Loy, Emma	Roberts, Ethyl
Clark, Christine	Loy, Reford	Renfro, Willie

Sams, Mary	Tate, Bess	Wilson, Margaret
Smith, Novella	Tarr, Hampton	Wiles, Hazel
Smith, Annie	Tittsworth, Mary Kate	Woody, Georgia Mae
Sullivan, Willie Mae	Tittle, Maggie	Wright, Hilda
Stubblefield, Niree	Walters, Cecil	Witt, Dorothy
Stover, Annie		

VOICE

Anderson, Bess	Hassler, Ruth	Parsons, Bess
Bales, J. E.	Huff, Fannie Mae	Reece, Bird
Bettis, Mae	Hill, Elizabeth	Reece, C. F.
Brient, Elizabeth	Irvin, Ora Lee	Russell, Mary
Bostick, Bertha	Kincheloe, Frankie	Roberts, Ethyl
Brewer, A. H.	Justis, Leo	Smith, Novella
Cate, P. B.	Leadwell, Helen	Smith, Annie
Carter, Murrell	Lilliker, Frankie	Stover, Annie
Copeland, Chassie	Loy, Emma	Tarr, Hampton
Cowan, Nina	Loy, C. E.	Wilson, Margaret
Chase, Blanche	McKinley, Henry	Wright, Hilda
Davis, Minnie	Pangle, Elizabeth	

HARMONY

Brient, Elizabeth	Davis, Minnie	Runnion, Eloise
Brient, Eliza	Fox, Mae	Ramsey, Queen
Carback, Iva	Hassler, Ruth	Sams, Mary
Copeland, Chassie	Hynds, Elizabeth	Smith, Novella
Cowan, Nina	Lee, Dessie	Wilson, Margaret

VIOLIN

Chadwell, A. J.	Ewing, Lige	Padgett, Rush
Cox, Rhea	Greer, E. C.	Pangle, Roy
Crosby, Hugh	Kirk, Buford	

CORNET

Brewer, A. H.	Clifton, Earl	Conrad, C. L.
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Domestic Science

Beasley, Hazel	Crosby, Grace	Fletcher, Ella Mae
Buckner, Mamie	Cecil, May	Fox, Mae
Bogges, Mary Lee	Cowan, Jennie	Green, Rosa
Branner, Mary M.	Cox, Pearl	Godwin, Martha
Buckles, Lula	Davis, Dora	Harrison, Scottie
Chase, Blanche	Dickey, Mabel	Hynds, Elizabeth
Clark, Marie	Duncan, Jemima	Helm, Mamie
Clark, Christine	Fine, Etta	Hornsby, Ena
Carpenter, Blanche	Finchum, Pearl	Irwin, Ora Lee

Lynch, Stella	Parsons, Bess	Sullivan, Willie Mae
Lambdin, Willie Mae	Rector, Glennie	Tate, Bess
Lee, Dessie	Roberts, Ethyl	Tittle, Luster
King, Blanche	Rogers, Mary	Watts, Eva
King, Gertrude	Rogers, Martha	Wardlow, Mamie
Massengill, Flora	Sams, Mary	Ward, Margaret
McGuire, Flora	Sullivan, May	Woody, Bonnie
McHenry, Essie	Sullivan, Lorene	Woody, George
McNabb, Iva		

Domestic Art

Beasley, Hazel	Green, Rosa	Parsons, Bess
Branner, Mary M.	Harrison, Scottie	Rector, Glennie
Bogges, Mary Lee	Hassler, Ruth	Roberts, Ethyl
Buckner, Mamie	Head, Ruth	Rogers, Mary
Burnett, Katherine	Helm, Mamie	Rogers, Martha
Carpenter, Blanche	Hornsby, Ena	Sams, Mary
Chase, Blanche	Hynds, Elizabeth	Sullivan, May
Clark, Marie	Irwin, Ora Lee	Sullivan, Lorene
Clark, Christine	Lynch, Stella	Tate, Bess
Crosby, Grace	Lee, Dessie	Tittle, Luster
Cowan, Jennie	Massengill, Flora	Watts, Eva
Davis, Dora	McNabb, Iva	Wardlow, Mamie
Dickey, Mabel	McHenry, Essie	Ward, Margaret
Duncan, Jemima	McGuire, Bess	Woody, Bonnie
Finchum, Pearl	Pangle, Elizabeth	Woody, George

HOUSEHOLD MANAGEMENT

Fine, Etta	McGuire, Bessie	Woody, Bonnie
Lynch, Stella	Rector, Glennie	

Business Department

BOOKKEEPING

Atkinson, Katherine	Lister, Fredda	Richardson, Frank T.
Bunch, Henry Clay	Luntsford, Dudley J.	Van Dusen, Mary F.
Buckner, Horrie W.	Martin, Leab	Wardlow, Mayme
Caldwell, Paul	McBee, Carrie Bryan	Watts, Eva
Easley, Zender	McCreary, Paul D.	Wilson, John W.
Guinn, Abraham G.	Pace, James J.	Wyatt, John F.
Lee, John B.		

SHORTHAND

Atkinson, Katherine	Lowrie, Theodosia	Stuart, Ross
Cate, Nina	Martin, Leab	Walker, Gladys
Harrison, Scottie	McBee, Carrie Bryan	Wardlow, Mayme
Lane, Jennie		

TYPEWRITING AND PENMANSHIP

Boone, Harold	Harris, Talmage D.	Taylor, Julius
Derrick, Enoch H.	Henderson, Young A.	Thompson, Joseph
Edwards, Charles	Loy, Cecil E.	Wall, Dennis
Goad, Edgar N.	Long, Hugh	Williams, Winfred N.
Greer, Flora	Story, Sandy S.	Woody, Andy
Grimes, B. H.	Sullivan, Charles E.	

Art Students

Brown, Ethel	Henderson, Adaline	Pangle, Jessie
Bird, Nannie	Hornsby, Ena	Pangle, Zuella
Cate, Margaret	Ingram, Mabel	Phillips, Ethel.
Ellis, Charles	Loy, Emma	Stephens, Ethel
Fox, Mae	Moon, Nola	Sullivan, Mae
Fletcher, Ella Mae	Mitchell, Gertrude	Tittsworth, Mabel
Franklin, Nell	Newman, Etha	Tittsworth, Muncy
Huddleston, Beulah		

Expression

Carr, I. N.	Massengill, Flora	Wardlow, Mayme
Clark, W. H.	Miller, William Henry	Wallace, Calvin
Campbell, R. C.	Phillips, J. Paul	Wade, O. W.
Lyle, John	Pierce, J. H.	Watts, Eva
McHenry, Essie	Rogers, Mary	Williams, W. N.
McCarmon, H.	Strickland, R. L.	Wright, Horace
Massengill, H.	Sullivan, Lorene	

Program of the Sixty-Second Annual Commencement

MONDAY, MAY 25, 7:30 P.M.

Postgraduate Recital in Piano and Voice.

TUESDAY, MAY 26, 8 P.M.

Annual Reunion of the Literary Societies.

WEDNESDAY, MAY 27, 10:30 A.M.

Baccalaureate Sermon: President E. Y. Mullins, Louisville, Ky.

WEDNESDAY, MAY 27, 2:30 P.M.

Class Day.

WEDNESDAY, MAY 27, 8 P.M.

Senior Recital in Piano and Voice.

THURSDAY, MAY 28, 10:30 A.M.

Alumni Address: Rev. Spencer Tunnell, D.D., Morristown, Tenn.

Essay: Mrs. Spencer Tunnell, Morristown, Tenn.

THURSDAY, MAY 28, 2 P.M.

Undergraduate Recital.

THURSDAY, MAY 28, 8 P.M.

"The Rivals," by the College Dramatic Club.

FRIDAY, MAY 29.

Commencement—Delivery of Diplomas and Conferring of Degrees.

SCHEDULE OF RECITATIONS—FALL TERM

	8:15-9:05	9:05-9:55	CHAPEL (9:55-10:20)		10:20-11:10	11:10-12:00	NOON RECESSES (12:00-1:20)		1:20-2:10	2:10-3:00
PROF. BURNETT	Logic	Metaphysics			Sophomore Mathematics	Freshman Mathematics			Advanced 2d Preparatory Algebra	Analytics Bible (Fridays)
	Advanced Arithmetic				Bible (Mondays) Senior Science	Laboratory			Junior Science	Elementary Physics
PROF. KASERMAN	Sophomore Science	Freshman Science			Freshman English	Sophomore English				Junior English
PROF. ROBINSON	Bible (Tuesdays) Senior English	Preparatory Literature			Cæsar				Bible (Mondays) Sophomore Latin	Freshman Latin
PROF. CLAYTON	1st Latin	Cicero			General History	1st French				History IV.
Miss JENKINS	English History	2d French			Bible (Tuesdays)	Economics			Plane Geometry	2d German
PROF. VAN DUSEN	Argumentation and Debate	1st German			Advanced Grammar	3d Preparatory Algebra			Pedagogy	Beginners' Preparatory Algebra
PROF. GENTRY		Advanced Preparatory Rhetoric			Beginners' Grammar	Physiology				American History
PROF. BARNETT	Beginners' Arithmetic	Beginners' Preparatory Rhetoric				Junior Greek Senior Greek				Freshman Greek
PROF. FITZGERALD		Sophomore Greek								

SCHEDULE OF RECITATIONS—SPRING TERM

	8:15-9:05	9:05-9:55	CHAPEL (9:55-10:20)		10:20-11:10	11:10-12:00	NOON RECESS (12:00-1:20)		1:20-2:10	2:10-3:00
PROF. BURNETT	Psychology	Ethics, and Evidences of Christianity			Sophomore Mathematics	Freshman Mathematics			Advanced 2d Preparatory Algebra	Bible (Fridays) Calculus
	Advanced Arithmetic				Bible (Mondays) Senior Science	Laboratory			Junior Science	Elementary Physics
PROF. KASERMAN	Sophomore Science	Freshman Science			Freshman English	Sophomore English				Junior English
PROF. ROBINSON	Bible (Tuesdays) Senior English	Preparatory Literature			Cæsar				Bible (Mondays) Sophomore Latin	Freshman Latin
PROF. CLAYTON	1st Latin	Virgil			General History	1st French				History IV.
MISS JENKINS		2d French			Bible (Tuesdays)	Economics			Plane Geometry	2d German
PROF. VAN DUSEN	Civil Government	1st German			Advanced Grammar	3d Preparatory Algebra			Pedagogy	Beginners' Preparatory Algebra
PROF. GENTRY		Advanced Preparatory Rhetoric			Beginners' Grammar	Elementary Geology				American History
PROF. BARNETT	Beginners' Arithmetic Physical Geography	Beginners' Preparatory Rhetoric				Junior Greek Senior Greek				Freshman Greek
PROF. FITZGERALD		Sophomore Greek								

CALENDAR

Fall Term opens.....Tuesday, September 1, 1914

Thanksgiving.....Thursday, November 26, 1914

Fall Term closes.....Wednesday, December 23, 1914

Spring Term opens.....Tuesday, January 5, 1915

Spring Term closes.....Friday, May 28, 1915

UNIVERSITY OF ILLINOIS-URBANA



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